# Zócalo

Cyrus Highsmith's Zócalo series was part of Eduardo Danilo's 2002 redesign of the leading Mexico City newspaper, El Universal. It was inspired by Nicholas Kis's oldstyle as well as Highsmith's impressions of México itself. Zócalo Text derives its sturdy proportions from Chauncey Griffith's classic newsface, Ionic No.5. Zócalo Display is a sparkling, compact design for headlines and decks. Zócalo Banner is a styilistic variation of Zócalo Display with simplified serifs.

Zócalo Text Zócalo Display Zócalo Banner

20 styles total

**Designed by Cyrus Highsmith** 

Published 2002

### TELLEN LUBBER PARK BOWPOT AVGAS LOON CLINKS TUNKER APEAK VEGAN HEIGHTS TERN

ZOCALO TEXT BOLD

PAT VIEWED REDD VOLTS
BRENS PEASES BRASSY
TUNNY WITTOL BOMBS
TILE VET REBATE TIZWA

**70CALO TEXT REGULAR** 

### TELLEN LUBBER PARK BOWPOT AVGAS LOON CLINKS TUNKER APEAK VEGAN HEIGHTS TERN

ZOCALO TEXT BOLD ITALIC

PAT VIEWED REDD VOLTS BRENS PEASES BRASSY TUNNY WITTOL BOMBS TILE VET REBATE TIZWA

ZOCALO TEXT ITALIC

### tellen lubber parure bowpot avgas loon clinks tunker apeak vegan heighs terned dark feeble prises lionly fiats

pat viewed redd volts brens peases brassy tunny wittol bomber tile vet rebate tizwas calver kore slop tatu ceding

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### **ZOCALO TEXT REGULAR 9/11 POINTS**

We live in a typographic wonderland. Typographers have more typefaces to choose from than ever before, and computers make setting type easier than ever. The truth is, if you're using a good typesetting application and you just leave the settings on default. vou can set type that's more or less adequate. However, good typographers are experts who have something to add to the reading experience. They finely tune the typography for specific documents to make it more than just adequate. In their choice of typefaces and decisions about things like point size and spacing, typographers clarify the voice of the author and make the reading experience more enjoyable. This isn't meant to discourage beginners from attempting typography. But it is important to acknowledge that the art of typography is often subtle, and without training it can be difficult to see what's going on. The goal of this book is to help students train their eyes to see text as typographers do. The focus of this text is on the Latin alphabet (which is the

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ZOCALO DISPLAY BLACK

## CLUMPING TANKER APEAK VEGAN HEIGHTS TERNS

ZOCALO DISPLAY BOLD

### PAT VIEWED REDD VOLTAGE BRENS PEASES RELICS TILE

ZOCALO DISPLAY SEMIBOLD

### BRASSY TUNNY VITRIOLIC BOMBS TILE VET BLURS SHE

**ZOCALO DISPLAY REGULAR** 

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CLUMPING TANKER APEAK VEGAN HEIGHTS TERNS

PAT VIEWED REDD VOLTAGE BRENS PEASES RELICS TILE

BRASSY TUNNY VITRIOLIC BOMBS TILE VET BLURS SHE

## tellen lubber parking bowed loon avgas alumni wurst

### clumping tanker apeak vegan terns heights dorad roofed

pat viewed redd voltage brens relics tile peases advise prises

brassy tunny vitriolic bombs tile vet blurs sheetrock lapel feeble

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### **Cyrus Highsmith**

Cyrus is a letter drawer, teacher, author, and graphic artist. He teaches type design at Rhode Island School of Design (RISD). He wrote and illustrated the acclaimed primer *Inside Paragraphs: Typographic Fundamentals*. In 2015, he received the Gerrit Noordzij Prize for extraordinary contributions to the fields of type design, typography, and type education. In 2017, he became Creative Director for Latin Type Development at Morisawa USA. He goes to bed very early.

### **Occupant Fonts**

Founded by Cyrus Highsmith in 2015, Occupant Fonts is relatively young compared to his 20+ years of experience as a type designer. We joined Morisawa in 2017 to be the Japanese type company's Latin alphabet counterpart. We focus on developing original typefaces.

### contact

Morisawa USA Inc. https://www.morisawa-usa.com/

### licensing & information about character sets

https://occupant.typenetwork.com/

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