

Tick and Tock reflect Cyrus Highsmith's long love affair with stencils as well as modular alphabets. Tick came from cutting paper and includes a randomizing feature that gives words a natural handmade appearance. It comes in only one weight but it gets the job done when you need a word or two to attract the reader's attention. Tock is the mechanized version of the kit of parts established in Tick. It would be at home on a Bauhaus poster or on the side of a bulldozer. Like Tick, it comes in just one mighty weight.

Tick & Tock

2 styles total

Designed by Cyrus Highsmith

Published 2012

ardebs way neive saxe lineal sickly ulema plutus pitchy arian bagged mere nicety flubs sombre fear medusa stapes

ardebs way neive saxe lineal sickly ulema plutus pitchy arian bagged mere nicety flubs sombre fear medusa stapes

ARDERS WAY NEIVE SAXE LINEAL SICKLY ULEMA PLUTUS PITCHY ARIAN BACCED MERE NICETY FLUBS SOMBRE FEAR MEDUSA STAPES

TICK REGIII AR

ARDEBS WAY NEIVE SAXE LINEAL SICILLY ULEMA PLUTUS PITCHY ARIAN BACCED MERE NICETY FLURS SOMBRE FEAR MEDUSA

TOCK REGULAR

TICK REGULAR 36/38 POINTS

We live in a typographic wonderland. Typographers have more typefaces to choose from than ever before, and computers make setting type easier than ever. The truth is, if you're using a good typesetting application and you just leave the settings on default, you can set type that's more or less adequate. However, good typographers are experts who have something to add to TOCK REGULAR 36/38 POINTS

We live in a typographic wonderland. Typographers have more typefaces to choose from than ever before, and computers make setting type easier than ever. The truth is, if you're using a good typesetting application and you just leave the settings on default, you can set type that's more or less adequate. However, good typographers are experts who have something to add to the reading

OCCUPANT FONTS

Cyrus Highsmith

Cyrus is a letter drawer, teacher, author, and graphic artist. He teaches type design at Rhode Island School of Design (RISD). He wrote and illustrated the acclaimed primer *Inside Paragraphs: Typographic Fundamentals*. In 2015, he received the Gerrit Noordzij Prize for extraordinary contributions to the fields of type design, typography, and type education. In 2017, he became Creative Director for Latin Type Development at Morisawa USA. He goes to bed very early.

Occupant Fonts

Founded by Cyrus Highsmith in 2015, Occupant Fonts is relatively young compared to his 20+ years of experience as a type designer. We joined Morisawa in 2017 to be the Japanese type company's Latin alphabet counterpart. We focus on developing original typefaces.

contact

Morisawa USA Inc. https://www.morisawa-usa.com/

licensing & information about character sets

https://occupant.typenetwork.com/

copyright

©2019 Morisawa Inc. All rights reservered.

The text used in the paragraph showings is from *Inside Paragraphs: Typographic Fundamentals* ©2012 Cyrus Highsmith

Words in the headline showings were generated with help from Nina Stössinger's mighty *Word-o-Mat*.

Please use this document for evaluation purposes only.