

Stainless

Stainless was originally derived from Cyrus Highsmith's slab serif, Dispatch. It began as a simple experiment but evolved into its own series. It's been used in headlines and pull quotes in publications around the world from *Señor Futbol* to the *Wall Street Journal*. Stainless comes in a baffling array of weights, widths, and some italics.

Stainless Extended
Stainless
Stainless Condensed
Stainless Compressed

35 styles total

Designed by Cyrus Highsmith

Published 2002

OCCUPANT FONTS

ARDEBS WAY
NEIVE SAXE

STAINLESS EXTENDED BLACK

MERE NICETY
FLUBS SOMBRE

STAINLESS EXTENDED BOLD

TOPPER DELLA
ARCHER MAHZOR

STAINLESS EXTENDED REGULAR

GIMME BODKIN
INDIAN RONDES

STAINLESS EXTENDED LIGHT

OCCUPANT FONTS

**ARDEBS WAY
NEIVE SAXE**

STAINLESS EXTENDED BLACK

**MERE NICETY
FLUBS SOMBRE**

STAINLESS EXTENDED BOLD

**TOPPER DELLA
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STAINLESS EXTENDED REGULAR

**GIMME BODKIN
INDIAN RONDES**

STAINLESS EXTENDED LIGHT

OCCUPANT FONTS

ardebs way neive
saxe lineal ulema

STAINLESS EXTENDED BLACK

mere nicety flubs
sombre fear mend

STAINLESS EXTENDED BOLD

topper della archer
mahzor jacksy agar

STAINLESS EXTENDED REGULAR

gimme bodkin indian
rondes durham avail

STAINLESS EXTENDED LIGHT

OCCUPANT FONTS

***ardebs way neive
saxe lineal ulema***

STAINLESS EXTENDED BLACK ITALIC

***mere nicety flubs
sombre fear mend***

STAINLESS EXTENDED BOLD ITALIC

***topper della archer
mahzor jacksy agar***

STAINLESS EXTENDED ITALIC

***gimme bodkin indian
rondes durham avail***

STAINLESS EXTENDED LIGHT ITALIC

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STAINLESS EXTENDED LIGHT 18/20 POINTS

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NUDGES STORMED PHI

STAINLESS BLACK

BACCO AQABA HISTIE

STAINLESS BOLD

BETIDE TRIG SHOWERS

STAINLESS REGULAR

SOWERS OLPES NIEVE

STAINLESS LIGHT

URSLE MARLED STEAMS

STAINLESS ULTRALIGHT

CISSUS SHOAT MORALITY

STAINLESS THIN

TWEE REVEAL SIPED SEED

STAINLESS ULTRATHIN

OCCUPANT FONTS

NUDGES STORMED PHI

STAINLESS BLACK

BACCO AQABA HISTIE

STAINLESS BOLD

BETIDE TRIG SHOWERS

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STAINLESS LIGHT

OCCUPANT FONTS

nudges stormed phyllo

STAINLESS BLACK

bacco aqaba histie junk

STAINLESS BOLD

betide trig sowers cranko

STAINLESS REGULAR

sowers olpes nieve valved

STAINLESS LIGHT

ursle marled tems miserable

STAINLESS ULTRALIGHT

cissus shoat molal crashes

STAINLESS THIN

twree reveal siped seedy cantar

STAINLESS ULTRATHIN

OCCUPANT FONTS

nudges stormed phyllo

STAINLESS BLACK

bacco aqaba histie junk

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LINEAL ULEMA SICKLY AVIAN**

STAINLESS CONDENSED BLACK

**MERE NICETY FLUBS SOMBRE
FEAR MEDUSA ELATES STAPES**

STAINLESS CONDENSED BOLD

**TOPPER DELLA ARCHER JACKSY
MAHZOR AGAR BASAL DOUMAS**

STAINLESS CONDENSED REGULAR

**GIMME BODKIN INDIAN RONDES
DURHAM AVAIL ASARUM PORCH**

STAINLESS CONDENSED LIGHT

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**ardebs way neive saxe lineal
ulema sickly avian plutus pitchy**

STAINLESS CONDENSED BLACK

**mere nicety flubs sombre fear
medusa elates stapes saints sepse**

STAINLESS CONDENSED BOLD

**topper della archer jacksy mahzor agar
basal doumas dimly biscay avale**

STAINLESS CONDENSED REGULAR

**gimme bodkin indian rondes durham
avail asarum porch lassa ghis ionize**

STAINLESS CONDENSED LIGHT

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STAINLESS CONDENSED REGULAR 18/20 POINTS

We live in a typographic wonderland. Typographers have more typefaces to choose from than ever before, and computers make setting type easier than ever. The truth is, if you're using a good typesetting application and you just leave the settings on default, you can set type that's more or less adequate. However, good typographers are experts who have something to add to the reading experience. They finely tune the typography for specific documents to make it more than just adequate. In their choice of typefaces and decisions about things like point size and spacing, typographers clarify the voice of the author and make the reading experience more enjoyable. This isn't meant to discourage beginners from attempting typography. But it is important to acknowledge that the art of typography is often subtle, and without training it can be difficult

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**ARDEBS WAY NEIVE SAXE LINEAL
SICKLY ULEMA AVIAN PLUTUS PITCH**

STAINLESS COMPRESSED BLACK

**MERE NICETY FLUBS SOMBRE FEAR
MEDUSA ELATES STAPES SAINTS**

STAINLESS COMPRESSED BOLD

**TOPPER DELLA ARCHER JACKSY MAHZOR
AGAR BASAL DOUMAS DIMLY BISCAY**

STAINLESS COMPRESSED REGULAR

**GIMME BODKIN INDIAN RONDES DURHAM
PORCH AVAIL ASARUM LASSA GHIS IONIZ**

STAINLESS COMPRESSED LIGHT

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STAINLESS COMPRESSED LIGHT

OCCUPANT FONTS

**ardebs way neive saxe lineal sickly
ulema avian plutus pitchy bagged**

STAINLESS COMPRESSED BLACK

**mere nicety flubs sombre fear medusa
elates stapes saints sepses brills oscula**

STAINLESS COMPRESSED BOLD

**topper della archer jacksy mahzor agar basal
doumas dimly biscay avale roping gnars**

STAINLESS COMPRESSED REGULAR

**gimme bodkin indian rondes durham porch avail
asarum lassa ghis ionize pattle zel fuses cerise**

STAINLESS COMPRESSED LIGHT

OCCUPANT FONTS

***ardebs way neive saxe lineal sickly
ulema avian plutus pitchy bagged***

STAINLESS COMPRESSED BLACK ITALIC

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Cyrus Highsmith

Cyrus is a letter drawer, teacher, author, and graphic artist. He teaches type design at Rhode Island School of Design (RISD). He wrote and illustrated the acclaimed primer *Inside Paragraphs: Typographic Fundamentals*. In 2015, he received the Gerrit Noordzij Prize for extraordinary contributions to the fields of type design, typography, and type education. In 2017, he became Creative Director for Latin Type Development at Morisawa USA. He goes to bed very early.

Occupant Fonts

Occupant Fonts is Cyrus Highsmith, June Shin, Cem Eskinazi, and Marie Otsuka. Founded by Cyrus in 2015, Occupant Fonts is relatively young compared to his 20+ years of experience as a type designer. We joined Morisawa in 2017 to be the Japanese type company's Latin alphabet counterpart. We focus on developing original typefaces.

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