

# Scout

Cyrus Highsmith drew Scout to meet the evergreen request for an industrial sans serif that resembles DIN 1451 but not too much. He mixed in ingredients from Venus, Cairoli, as well as his own graphic sensibilities. It comes in a robust range of weights and two widths plus italics for headlines, captions, and sidebars. June Shin added Greek and Cyrillic alphabets.

**Scout Text**  
**Scout**  
**Scout Condensed**

**32 styles total**

**Designed by Cyrus Highsmith & June Shin**

**Published 2008–2018**

OCCUPANT FONTS

**CHASED TEMPER PUY DAUD  
HAFTED SEAMUS BURSCH**

SCOUT TEXT BLACK

**TIKKA ROMPED BASS HOKKUS  
DHOBIS RETIAL TREMIE**

SCOUT TEXT BOLD

**IMBOSK CANAL LOTTED CRAPY  
MOBS TALION YOND OWNS**

SCOUT TEXT REGULAR

**KOORI LILIAS GEODES XOSA  
PERUSED COAITA ARIËGE**

SCOUT TEXT LIGHT

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***CHASED TEMPER PUY DAUDS  
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**chased temper puy dauds  
hafted seamus bursch risky**

SCOUT TEXT BLACK

**tikka romped bass hokkus  
dhobis retial tremie lorre**

SCOUT TEXT BOLD

**imbosk canal lotted crapy mobs  
talion yond owns pro gruels**

SCOUT TEXT REGULAR

**koori liliias geodes xosa perused  
coaita ariëge jilts pantun elam**

SCOUT TEXT LIGHT

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SCOUT TEXT LIGHT ITALIC

# OCCUPANT FONTS

SCOUT TEXT LIGHT 10/12 POINTS

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OCCUPANT FONTS

**LADES ORIOLE CAMPUS UP**

SCOUT BLACK

**EAR CRAPED DECIDE DUBS**

SCOUT BOLD

**SICE BOFFIN HAIKUS SCOW**

SCOUT REGULAR

HANSOM OUST JOLING HYPE

SCOUT LIGHT

BOOHED MUMMER STERNLY

SCOUT EXTRALIGHT

SEDUMS SHOJI SCHIZO ANTLIA

SCOUT THIN

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***LADES ORIOLE CAMPUS UP***

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OCCUPANT FONTS

**lades oriole campus monsters**

SCOUT BLACK

**ear craped decide dubs geals**

SCOUT BOLD

**sice boffin haikus scrowl clicker**

SCOUT REGULAR

hansom oust joling hypoid gushs

SCOUT LIGHT

boohed mummer sternly vaulted

SCOUT EXTRALIGHT

sedums shoji schizo antlia psywar

SCOUT THIN

OCCUPANT FONTS

***lades oriole campus monsters***

SCOUT BLACK ITALIC

***ear craped decide dubs geals***

SCOUT BOLD ITALIC

***sice boffin haikus scrowl clicker***

SCOUT ITALIC

*hansom oust joling hypoid gushs*

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**EAR CRAPED DECIDE DUBS GEALS GROMA**

SCOUT CONDENSED BOLD

**SICE BOFFIN HAIKUS SCROWL PENSEL UPSEY**

SCOUT CONDENSED REGULAR

**HANSOM OUST JOLING HYPOID GUSHER TRISTE**

SCOUT CONDENSED LIGHT

**BOOHED MUMMER STERNLY GARÁON TINDED**

SCOUT CONDENSED EXTRALIGHT

**SEDUMS SHOJI SCHIZO ANTLIA NOUP PSYWAR BRAY**

SCOUT CONDENSED THIN

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***EAR CRAPED DECIDE DUBS GEALS GROMA***

SCOUT CONDENSED BOLD ITALIC

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SCOUT CONDENSED ITA,IC

*HANSOM OUST JOLING HYPOID GUSHER TRISTE*

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**ear craped decide dubs geals groma leam**

SCOUT CONDENSED BOLD

**sice boffin haikus scrowl pensel upsey cratered**

SCOUT CONDENSED REGULAR

**hansom oust joling hypoid gusher triste nonary lias**

SCOUT CONDENSED LIGHT

**boohed mummer sternly garáon tinted vaulted dryish**

SCOUT CONDENSED EXTRALIGHT

**sedums shoji schizo antlia noup psywar bray out tichy**

SCOUT CONDENSED THIN



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SCOUT CONDENSED REGULAR 24/26 POINTS

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# OCCUPANT FONTS

## Cyrus Highsmith

Cyrus is a letter drawer, teacher, author, and graphic artist. He teaches type design at Rhode Island School of Design (RISD). He wrote and illustrated the acclaimed primer *Inside Paragraphs: Typographic Fundamentals*. In 2015, he received the Gerrit Noordzij Prize for extraordinary contributions to the fields of type design, typography, and type education. In 2017, he became Creative Director for Latin Type Development at Morisawa USA. He goes to bed very early.

## June Shin

June is a graphic and type designer based in New York City. After graduating from Cornell University with a BA in Art History, she studied graphic design at Parsons The New School and later RISD, where she received her master's degree and now teaches. In addition to fonts, she enjoys graphic design and lettering projects. Her work has been recognized by Type Directors Club, Art Directors Club, Communication Arts, and more. She was not born in June.

## Occupant Fonts

Occupant Fonts is Cyrus Highsmith, June Shin, Cem Eskinazi, and Marie Otsuka. Founded by Cyrus in 2015, Occupant Fonts is relatively young compared to his 20+ years of experience as a type designer. We joined Morisawa in 2017 to be the Japanese type company's Latin alphabet counterpart. We focus on developing original typefaces.

## contact

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United States of America

## licensing & information about character sets

<https://occupant.typonetwork.com/>

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