

Scout

Cyrus Highsmith drew Scout to meet the evergreen request for an industrial sans serif that resembles DIN 1451 but not too much. He mixed in ingredients from Venus, Cairoli, as well as his own graphic sensibilities. It comes in a robust range of weights and two widths plus italics for headlines, captions, and sidebars. June Shin added Greek and Cyrillic alphabets.

Scout Text
Scout
Scout Condensed

32 styles total

Designed by Cyrus Highsmith & June Shin

Published 2008–2018

OCCUPANT FONTS

**CHASED TEMPER PUY DAUD
HAFTED SEAMUS BURSCH**

SCOUT TEXT BLACK

**TIKKA ROMPED BASS HOKKUS
DHOBIS RETIAL TREMIE**

SCOUT TEXT BOLD

**IMBOSK CANAL LOTTED CRAPY
MOBS TALION YOND OWNS**

SCOUT TEXT REGULAR

**KOORI LILIAS GEODES XOSA
PERUSED COAITA ARIËGE**

SCOUT TEXT LIGHT

OCCUPANT FONTS

***CHASED TEMPER PUY DAUDS
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SCOUT TEXT BLACK ITALIC

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**chased temper puy dauds
hafted seamus bursch risky**

SCOUT TEXT BLACK

**tikka romped bass hokkus
dhobis retial tremie lorre**

SCOUT TEXT BOLD

**imbosk canal lotted crapy mobs
talion yond owns pro gruels**

SCOUT TEXT REGULAR

**koori liliias geodes xosa perused
coaita ariëge jilts pantun elam**

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SCOUT TEXT LIGHT ITALIC

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SCOUT TEXT LIGHT 10/12 POINTS

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LADES ORIOLE CAMPUS UP

SCOUT BLACK

EAR CRAPED DECIDE DUBS

SCOUT BOLD

SICE BOFFIN HAIKUS SCOW

SCOUT REGULAR

HANSOM OUST JOLING HYPE

SCOUT LIGHT

BOOHED MUMMER STERNLY

SCOUT EXTRALIGHT

SEDUMS SHOJI SCHIZO ANTLIA

SCOUT THIN

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OCCUPANT FONTS

lades oriole campus monsters

SCOUT BLACK

ear craped decide dubs geals

SCOUT BOLD

sice boffin haikus scrowl clicker

SCOUT REGULAR

hansom oust joling hypoid gushs

SCOUT LIGHT

boohed mummer sternly vaulted

SCOUT EXTRALIGHT

sedums shoji schizo antlia psywar

SCOUT THIN

OCCUPANT FONTS

lades oriole campus monsters

SCOUT BLACK ITALIC

ear craped decide dubs geals

SCOUT BOLD ITALIC

sice boffin haikus scrowl clicker

SCOUT ITALIC

hansom oust joling hypoid gushs

SCOUT LIGHT ITALIC

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SCOUT CONDENSED BLACK

EAR CRAPED DECIDE DUBS GEALS GROMA

SCOUT CONDENSED BOLD

SICE BOFFIN HAIKUS SCROWL PENSEL UPSEY

SCOUT CONDENSED REGULAR

HANSOM OUST JOLING HYPOID GUSHER TRISTE

SCOUT CONDENSED LIGHT

BOOHED MUMMER STERNLY GARÁON TINDED

SCOUT CONDENSED EXTRALIGHT

SEDUMS SHOJI SCHIZO ANTLIA NOUP PSYWAR BRAY

SCOUT CONDENSED THIN

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lades oriole campus mighty phatic auric

SCOUT CONDENSED BLACK

ear craped decide dubs geals groma leam

SCOUT CONDENSED BOLD

sice boffin haikus scrowl pensel upsey cratered

SCOUT CONDENSED REGULAR

hansom oust joling hypoid gusher triste nonary lias

SCOUT CONDENSED LIGHT

boohed mummer sternly garáon tinted vaulted dryish

SCOUT CONDENSED EXTRALIGHT

sedums shoji schizo antlia noup psywar bray out tichy

SCOUT CONDENSED THIN

OCCUPANT FONTS

lades oriole campus mighty phatic auric

SCOUT CONDENSED BLACK ITALIC

ear craped decide dubs geals groma leam

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We live in a typographic wonderland. Typographers have more typefaces to choose from than ever before, and computers make setting type easier than ever. The truth is, if you're using a good typesetting application and you just leave the settings on default, you can set type that's more or less adequate. However, good typographers are experts who have something to add to the reading experience. They finely tune the typography for specific documents to make it more than just adequate. In their choice of typefaces and decisions about things like point size and spacing, typographers clarify the voice of the author and make the reading experience more enjoyable. This isn't meant to discourage beginners from attempting typography. But it is important to acknowledge that the art of typography is

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Cyrus Highsmith

Cyrus is a letter drawer, teacher, author, and graphic artist. He teaches type design at Rhode Island School of Design (RISD). He wrote and illustrated the acclaimed primer *Inside Paragraphs: Typographic Fundamentals*. In 2015, he received the Gerrit Noordzij Prize for extraordinary contributions to the fields of type design, typography, and type education. In 2017, he became Creative Director for Latin Type Development at Morisawa USA. He goes to bed very early.

June Shin

June is a graphic and type designer based in New York City. After graduating from Cornell University with a BA in Art History, she studied graphic design at Parsons The New School and later RISD, where she received her master's degree and now teaches. In addition to fonts, she enjoys graphic design and lettering projects. Her work has been recognized by Type Directors Club, Art Directors Club, Communication Arts, and more. She was not born in June.

Occupant Fonts

Founded by Cyrus Highsmith in 2015, Occupant Fonts is relatively young compared to his 20+ years of experience as a type designer. We joined Morisawa in 2017 to be the Japanese type company's Latin alphabet counterpart. We focus on developing original typefaces.

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