# Salvo Serif

Cyrus Highsmith created the extensive Salvo series to help unify three different magazines under one typographic umbrella. Salvo Serif is an outspoken slab design in five weights and three widths with corresponding italics. The heavy serifs help to form unified words that catch the reader's eye and draw them into the text.

Salvo Serif Condensed
Salvo Serif ExtraCondensed

30 styles total

**Designed by Cyrus Highsmith** 

Published 2011

# REVELER TURNIP ROONS OWLERY HORST RELISH LAT **BARYTA PRANKS** MATER KIDEL MUD

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# reveler turnip auto roons owlery jiff horst relish lathes baryta womb pranks maters kidel mudger

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### SALVO SERIF LIGHT 9/11 POINTS

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# REVELER TURNIP AUTOS ROONS OWLERY JIFFY FORK HORST RELISH LATHE PLUTO WOMB BARYTA PRANK THIS MATERS KID MUDGER BIOLOGY

# reveler turnip automatics roons owlery jiffy forklift horst relish lathes plutonium womb baryta pranks ithaca maters kidel mudger biological

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# **Cyrus Highsmith**

Cyrus is a letter drawer, teacher, author, and graphic artist. He teaches type design at Rhode Island School of Design (RISD). He wrote and illustrated the acclaimed primer *Inside Paragraphs: Typographic Fundamentals*. In 2015, he received the Gerrit Noordzij Prize for extraordinary contributions to the fields of type design, typography, and type education. In 2017, he became Creative Director for Latin Type Development at Morisawa USA. He goes to bed very early.

# **Occupant Fonts**

Founded by Cyrus Highsmith in 2015, Occupant Fonts is relatively young compared to his 20+ years of experience as a type designer. We joined Morisawa in 2017 to be the Japanese type company's Latin alphabet counterpart. We focus on developing original typefaces.

### contact

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