

Relay

Relay is as close as Cyrus Highsmith has gotten to drawing a geometric sans serif. It zigs and zags between European art deco, American sign lettering, and modernist geometry. It comes in five weights and three widths with matching italics for setting headlines and text of all kinds.

Relay Wide
Relay
Relay Condensed
Relay Compressed

40 styles total

Designed by Cyrus Highsmith

Published 2002

OCCUPANT FONTS

LUDLOW NABBED

RELAY WIDE BLACK

EXERT DUDDY CAR

RELAY WIDE BOLD

KUKKRIS RUGS PACE

RELAY WIDE MEDIUM

HODDLE GEISHAS

RELAY WIDE REGULAR

CAHIER STRIPS WAY

RELAY WIDE LIGHT

OCCUPANT FONTS

LUDLOW NABBED

RELAY WIDE BLACK ITALIC

EXERT DUDDY CAR

RELAY WIDE BOLD ITALIC

KUKKRIS RUGS PACE

RELAY WIDE MEDIUM ITALIC

HODDLE GEISHAS

RELAY WIDE ITALIC

CAHIER STRIPS WAY

RELAY WIDE LIGHT ITALIC

OCCUPANT FONTS

ludlow nabbed lofts

RELAY WIDE BLACK

exert duddy carves

RELAY WIDE BOLD

kukris rugs paces hit

RELAY WIDE MEDIUM

hoddle fern geisha

RELAY WIDE REGULAR

cahier strips wakers

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RELAY WIDE LIGHT ITALIC

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RELAY WIDE LIGHT 10/12 POINTS

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RELAY REGULAR

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ROCKET ROWEN COUPONS

RELAY CONDENSED BLACK

BUSBY INPUT EQUALS EVE

RELAY CONDENSED BOLD

NERVER GIED RUCHES JIGS

RELAY CONDENSED MEDIUM

MIDSTS MEWL GIDDUP VISE

RELAY CONDENSED REGULAR

WABBLE HAIRS GOWANY NO

RELAY CONDENSED LIGHT

OCCUPANT FONTS

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OCCUPANT FONTS

rocket rowen coups machine

RELAY CONDENSED BLACK

busby input equals evened

RELAY CONDENSED BOLD

nerver gied ruches jigs uprist

RELAY CONDENSED MEDIUM

midsts mewl giddup vizier

RELAY CONDENSED REGULAR

wabble hairs gowany nougat

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OCCUPANT FONTS

SNATCHER SNAGS MALLING CLEAR

RELAY COMPRESSED BLACK

INTRADOS ALBUMEN CHAPMAN

RELAY COMPRESSED BOLD

BAKE DEVOUR IRONSIDE BOUGHT

RELAY COMPRESSED MEDIUM

CHUNK DISTRESS ASCIAN STAWING

RELAY COMPRESSED REGULAR

BARRACK BISCUIT MALAWI THIMBLE

RELAY COMPRESSED LIGHT

OCCUPANT FONTS

SNATCHER SNAGS MALLING CLEAR

RELAY COMPRESSED BLACK ITALIC

INTRADOS ALBUMEN CHAPMAN

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RELAY COMPRESSED LIGHT ITALIC

OCCUPANT FONTS

snatcher snags malling clearer god

RELAY COMPRESSED BLACK

intrados albumen chapman devil

RELAY COMPRESSED BOLD

bake devour ironside brougham glut

RELAY COMPRESSED MEDIUM

chunk distress ascian stawing herbal

RELAY COMPRESSED REGULAR

barrack biscuit malawi thimble calcine

RELAY COMPRESSED LIGHT

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snatcher snags malling clearer god

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Cyrus Highsmith

Cyrus is a letter drawer, teacher, author, and graphic artist. He teaches type design at Rhode Island School of Design (RISD). He wrote and illustrated the acclaimed primer *Inside Paragraphs: Typographic Fundamentals*. In 2015, he received the Gerrit Noordzij Prize for extraordinary contributions to the fields of type design, typography, and type education. In 2017, he became Creative Director for Latin Type Development at Morisawa USA. He goes to bed very early.

Occupant Fonts

Occupant Fonts is Cyrus Highsmith, June Shin, Cem Eskinazi, and Marie Otsuka. Founded by Cyrus in 2015, Occupant Fonts is relatively young compared to his 20+ years of experience as a type designer. We joined Morisawa in 2017 to be the Japanese type company's Latin alphabet counterpart. We focus on developing original typefaces.

contact

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United States of America

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