

Pentameter

In Pentameter, Marie Otsuka explores the polyrhythmic potential that usually stays dormant inside the limitations of monospaced typefaces. As an “upright italic,” the letterforms create a lively pattern while their uniform metrics remain steady. The result is an inventive design on a syncopated beat that resonates with the poetics beyond code.

Pentameter Wide
Pentameter
Pentameter Condensed

42 styles total

Designed by Marie Otsuka

Published 2021

OCCUPANT FONTS

RAINS FLOATING

PENTAMETER WIDE BOLD

DECIDUOUS JUMP

PENTAMETER WIDE SEMIBOLD

AXIS PARACHUTE

PENTAMETER WIDE MEDIUM

AMETHYST FIZZY

PENTAMETER WIDE REGULAR

LICHEN WALKERS

PENTAMETER WIDE LIGHT

DUNE HERBIVORE

PENTAMETER WIDE EXTRA LIGHT

KILOBYTE QUEST

PENTAMETER WIDE THIN

OCCUPANT FONTS

RAINS FLOATING

PENTAMETER WIDE BOLD ITALIC

DECIDUOUS JUMP

PENTAMETER WIDE SEMIBOLD ITALIC

AXIS PARACHUTE

PENTAMETER WIDE MEDIUM ITALIC

AMETHYST FIZZY

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KILOBYTE QUEST

PENTAMETER WIDE THIN ITALIC

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rains floating

PENTAMETER WIDE BOLD

deciduous jump

PENTAMETER WIDE SEMIBOLD

axis parachute

PENTAMETER WIDE MEDIUM

amethyst fizzy

PENTAMETER WIDE REGULAR

lichen walkers

PENTAMETER WIDE LIGHT

dune herbivore

PENTAMETER WIDE EXTRA LIGHT

kilobyte quest

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PENTAMETER WIDE THIN 10/12 POINTS

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WAVING VIVARIUM

PENTAMETER BOLD

FELLOWSHIP FLAG

PENTAMETER SEMIBOLD

CADENZA LIQUIDS

PENTAMETER MEDIUM

AWOKE MACHINERY

PENTAMETER REGULAR

RESIDENT BREATH

PENTAMETER LIGHT

TOADS XYLOPHONE

PENTAMETER EXTRA LIGHT

MINERAL JEWELER

PENTAMETER THIN

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waving vivarium

PENTAMETER BOLD

fellowship flag

PENTAMETER SEMIBOLD

cadenza liquids

PENTAMETER MEDIUM

awoke machinery

PENTAMETER REGULAR

resident breath

PENTAMETER LIGHT

toads xylophone

PENTAMETER EXTRA LIGHT

mineral jeweler

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OCCUPANT FONTS

waving vivarium

PENTAMETER BOLD

fellowship flag

PENTAMETER SEMIBOLD

cadenza liquids

PENTAMETER MEDIUM

awoke machinery

PENTAMETER REGULAR

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HARMONIZE RIPPLES

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ATLANTIC COMMUTER

PENTAMETER CONDENSED SEMIBOLD

DISTILLERY BASKET

PENTAMETER CONDENSED MEDIUM

INDIGO JOURNALISM

PENTAMETER CONDENSED REGULAR

HORIZONTAL VORTEX

PENTAMETER CONDENSED LIGHT

FRESH WATER QUERY

PENTAMETER CONDENSED EXTRA LIGHT

ALLUMINUM PROMISE

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Marie Otsuka

Marie is a type designer, graphic designer, and programmer. In addition to designing type, she works on tool engineering at Occupant Fonts. She also collaborates with a range of organizations as a designer/developer. Marie holds an MFA in Graphic Design from RISD and a BA in Interdisciplinary Studies from the University of Chicago.

Occupant Fonts

Founded by Cyrus Highsmith in 2015, Occupant Fonts is relatively young compared to his 20+ years of experience as a type designer. We joined Morisawa in 2017 to be the Japanese type company's Latin alphabet counterpart. We focus on developing original typefaces.

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