

## OCCUPANT FONTS

O C C tabular

Occupant Tabular is an experimental typeface from Cyrus Highsmith that explores vertical alignment through aggressive quantization. The result is a typographic texture that is mechanical yet irregular. Sometimes things line up, sometimes they don't. The rounded endings are an homage to Shin Maru Go, its counterpart from Morisawa.

**OCC Tabular**

**10 styles total**

**Designed by Cyrus Highsmith**

**Published 2026**

OCCUPANT FONTS

MAGNETIC

OCC TABULAR BOLD

IMPLICIT

OCC TABULAR MEDIUM

REMEDIAL

OCC TABULAR REGULAR

HOLLOWED

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CHAMPION

OCC TABULAR EXTRALIGHT

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OCCUPANT FONTS

translational

OCC TABULAR BOLD

cannibalising

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treacherously

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reinterpreted

OCC TABULAR LIGHT

flirtatiously

OCC TABULAR EXTRALIGHT

OCCUPANT FONTS

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OCC TABULAR EXTRALIGHT 18/20 POINTS

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## Cyrus Highsmith

Cyrus is a letter drawer, teacher, author, and graphic artist. He teaches type design at Rhode Island School of Design (RISD). He wrote and illustrated the acclaimed primer *Inside Paragraphs: Typographic Fundamentals*. In 2015, he received the Gerrit Noordzij Prize for extraordinary contributions to the fields of type design, typography, and type education. In 2017, he became Creative Director for Latin Type Development at Morisawa USA. He goes to bed very early.

## Occupant Fonts

Founded by Cyrus Highsmith in 2015, Occupant Fonts is relatively young compared to his 20+ years of experience as a type designer. We joined Morisawa in 2017 to be the Japanese type company's Latin alphabet counterpart. We focus on developing original typefaces.

## contact

Morisawa USA Inc.

<https://www.morisawa-usa.com/>

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