

Occupant Gothic

Occupant Gothic typographically embodies Cyrus Highsmith's caffeinated sketching style circa 1998. It's a frantic angular design with no clear function in two weights plus italics. The name predates the founding of Occupant Fonts and sounds beautiful in Highsmith's Wisconsin accent.

Occupant Gothic

4 styles total

Designed by Cyrus Highsmith

Published 2000–2018

OCCUPANT FONTS

GUSSETED MILLOCROT
BLESBOKS CAT CHEAPEN
FLAWN PENNINITE CHIMB
PUNDIT CONCEPTI FUNNEL

OCCUPANT GOTHIC BOLD

QUAKERS BOWSPRITS TOREROS
TRUCKER CONSULAGE DISPUNGE
HASTING TESTINGS STRAG
SUNWISE EAST THRUMMERS

OCCUPANT GOTHIC REGULAR

OCCUPANT FONTS

**GUSSETED MILLOCROT
BLESBOKS CAT CHEAPEN
FLAWN PENNINITE CHIMB
PUNDIT CONCEPTI FUNNEL**

OCCUPANT GOTHIC BOLD

**QUAKERS BOWSPRITS TOREROS
TRUCKER CONSULAGE DISPUNGE
HASTING TESTINGS STRAG
SUNWISE EAST THRUMMERS**

OCCUPANT GOTHIC REGULAR

OCCUPANT FONTS

**gusseted millocrat blesboks cat
cheapen flawn penninite chimb
pundit concepti funnel tautening
standee usus scutchers raplochs**

OCCUPANT GOTHIC BOLD

quakers bowsprits toreros trucker
consulages unexampld dispunge
hasting testings strag sunwise east
thrummers griesy blazoning milked

OCCUPANT GOTHIC REGULAR

OCCUPANT FONTS

*gusseted millocrat blesboks
cat cheapen flawn penninite
chimb pundit concepti funnel
tautening standee usus scutcher*

OCCUPANT GOTHIC BOLD ITALIC

*quakers bowsprits toreros trucker
consulages unexampld dispunge
hasting testings strag sunwise east
thrummers griesy blazoning*

OCCUPANT GOTHIC ITALIC

OCCUPANT FONTS

OCCUPANT GOTHIC REGULAR 18/20 POINTS

We live in a typographic wonderland. Typographers have more typefaces to choose from than ever before, and computers make setting type easier than ever. The truth is, if you're using a good typesetting application and you just leave the settings on default, you can set type that's more or less adequate. However, good typographers are experts who have something to add to the reading experience. They finely tune the typography for specific documents to make it more than just adequate. In their choice of typefaces and decisions about things like point size and spacing, typographers clarify the voice of the author and make the reading experience more enjoyable. This isn't meant to discourage beginners from attempting typography. But it is important to acknowledge that the art of typography is often subtle, and without training it can

OCCUPANT GOTHIC ITALIC 18/20 POINTS

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Cyrus Highsmith

Cyrus is a letter drawer, teacher, author, and graphic artist. He teaches type design at Rhode Island School of Design (RISD). He wrote and illustrated the acclaimed primer *Inside Paragraphs: Typographic Fundamentals*. In 2015, he received the Gerrit Noordzij Prize for extraordinary contributions to the fields of type design, typography, and type education. In 2017, he became Creative Director for Latin Type Development at Morisawa USA. He goes to bed very early.

Occupant Fonts

Occupant Fonts is Cyrus Highsmith, June Shin, Cem Eskinazi, and Marie Otsuka. Founded by Cyrus in 2015, Occupant Fonts is relatively young compared to his 20+ years of experience as a type designer. We joined Morisawa in 2017 to be the Japanese type company's Latin alphabet counterpart. We focus on developing original typefaces.

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