

OCCUPANT FONTS

Mantar

Mantar is a psychedelic Scotch Roman designed by Cem Eskinazi. After stumbling upon a phototypesetting specimen, Cem was inspired by the warmth of the letters. Mantar is a soft display face with curvy and elongated endings. It comes in 12 styles including a funky Ultra weight.

Mantar

12 styles total

Designed by Cem Eskinazi

Published 2021

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TRANSLUCID GLOW

MANTAR ULTRA

EXOTRIP SEMILIGHT

MANTAR BLACK

DIMWHITE LAMBA

MANTAR BOLD

RAYS HYPERSCOTCH

MANTAR REGULAR

DARKROOM SQUARE

MANTAR LIGHT

MERCURY DAZZLING

MANTAR EXTRA LIGHT

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TRANSLUCID GLOW

MANTAR ULTRA ITALIC

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MANTAR BLACK ITALIC

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translucid glow jam

MANTAR ULTRA

exotrip semilight cyan

MANTAR BLACK

dimwhite lamba work

MANTAR BOLD

fits rays hyperscotch

MANTAR REGULAR

darkroom square flatter

MANTAR LIGHT

mercury dazzling polar

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MANTAR EXTRA LIGHT ITALIC

OCCUPANT FONTS

MANTAR EXTRA LIGHT 18/20 POINTS

We live in a typographic wonderland. Typographers have more typefaces to choose from than ever before, and computers make setting type easier than ever. The truth is, if you're using a good typesetting application and you just leave the settings on default, you can set type that's more or less adequate. However, good typographers are experts who have something to add to the reading experience. They finely tune the typography for specific documents to make it more than just adequate. In their choice of typefaces and decisions about things like point size and spacing, typographers clarify the voice of the author and make the reading experience more enjoyable. This isn't meant to discourage beginners from attempting typography. But it is important to

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Cem Eskinazi

Cem is a Turkish graphic designer, type designer and educator. He holds a BS in Marketing Communications from Emerson College and an MFA in Graphic Design from RISD. He teaches at both undergraduate and graduate levels at RISD. Outside of Occupant Fonts, he continues his own studio practice as a member of the Design Office. His favorite color is yellow.

Occupant Fonts

Founded by Cyrus Highsmith in 2015, Occupant Fonts is relatively young compared to his 20+ years of experience as a type designer. We joined Morisawa in 2017 to be the Japanese type company's Latin alphabet counterpart. We focus on developing original typefaces.

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