

Magmatic

Magmatic is a massive sans serif series from Cyrus Highsmith and June Shin. Its nuts-and-bolts character remains steady through an extensive range of widths and weights. The design was loosely inspired by Japanese Showa-era typefaces found on shipping labels, machinery, and buildings.

Magmatic Extended
Magmatic Wide
Magmatic
Magmatic Condensed
Magmatic Compressed

30 styles total

Designed by Cyrus Highsmith & June Shin

Published 2020

OCCUPANT FONTS

WAFTED MOCHAS

MAGMATIC BLACK EXTENDED

STUKA GRIFTER

MAGMATIC BOLD EXTENDED

TOKENS HOVEL PIER

MAGMATIC MEDIUM EXTENDED

MACHINE STEREO

MAGMATIC LIGHT EXTENDED

CAUTION ARGOT SIP

MAGMATIC EXTRALIGHT EXTENDED

SECRETE GAMER LAB

MAGMATIC THIN EXTENDED

OCCUPANT FONTS

wafted mocha stairs

MAGMATIC BLACK EXTENDED

stuka grift dilemma

MAGMATIC BOLD EXTENDED

tokens hovel philosophy

MAGMATIC MEDIUM EXTENDED

machine stereo zipped

MAGMATIC LIGHT EXTENDED

caution argot starves

MAGMATIC EXTRALIGHT EXTENDED

secrete gambol lode cape

MAGMATIC THIN EXTENDED

OCCUPANT FONTS

MAGMATIC THIN EXTENDED 18/20 POINTS

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MAGMATIC EXTRALIGHT EXTENDED 18/20 POINTS

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TEEL NAIROBI LOONS

MAGMATIC BLACK WIDE

XONIUM NAEVI FLAT

MAGMATIC BOLD WIDE

DORTS KNUBBLED PEAS

MAGMATIC MEDIUM WIDE

ONSET SEMEME AIRWAVE

MAGMATIC LIGHT WIDE

DIVE ARRAS DULY SHRUG

MAGMATIC EXTRALIGHT WIDE

KISMET HAMPTON GOUGED

MAGMATIC THIN WIDE

OCCUPANT FONTS

teel nairobi loons movers

MAGMATIC BLACK WIDE

xonium naevi flatted ciao

MAGMATIC BOLD WIDE

dorts knobbled peas malaxes

MAGMATIC MEDIUM WIDE

onsets sememe airwave tock

MAGMATIC LIGHT WIDE

dives arras duly shrug titters

MAGMATIC EXTRALIGHT WIDE

kismet hampton tannaahs gouge

MAGMATIC THIN WIDE

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OCCUPANT FONTS

BARGED SPINES BRUCITE

MAGMATIC BLACK

DISTILS CITRIC FOSSA

MAGMATIC BOLD

ENTHRONE BLARNEYS ROCKET

MAGMATIC MEDIUM

VERACITIES COMMUTER SHY

MAGMATIC LIGHT

SULK CREASOTING CICERONIAN

MAGMATIC EXTRALIGHT

NOTOCHORD JUSTIFYING KEYS

MAGMATIC THIN

OCCUPANT FONTS

barged spines brucite noyades

MAGMATIC BLACK

distils citric fossa hearst sevilla

MAGMATIC BOLD

enthroned blarneys rocket hysterical

MAGMATIC MEDIUM

veracities commuters shake-ups

MAGMATIC LIGHT

sulk creasoting obscene ciceronian

MAGMATIC EXTRALIGHT

notochord justifying keyboards colts

MAGMATIC THIN

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MAGMATIC THIN 12/14 POINTS +20 TRACKING

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EXERTED SMILEFUL EMBOLIES DIS

MAGMATIC CONDENSED BLACK

SUDARIUMS CYTISUS UNWORMED

MAGMATIC CONDENSED BOLD

HATCHET GROSSMITH TESTS COEDIT TAIWAN

MAGMATIC CONDENSED MEDIUM

STONEHAND EMBODIES SUCKLED MAINSTREAM

MAGMATIC CONDENSED LIGHT

ACATOUR UNWISHING RETINALITE LAND MODERN

MAGMATIC CONDENSED EXTRALIGHT

CASSETTE BOTHER FORMULAIC SCHNECKEN OUTCAST

MAGMATIC CONDENSED THIN

OCCUPANT FONTS

exerted smileful embolies dissocial

MAGMATIC CONDENSED BLACK

sudariums cytisus unwormed aglet

MAGMATIC CONDENSED BOLD

hatchet grossmith tes coedit taiwan oreweeds

MAGMATIC CONDENSED MEDIUM

stonehand embody suckle mainstream freaky

MAGMATIC CONDENSED LIGHT

acatour unwishing retinalite lander modern adze boyos

MAGMATIC CONDENSED EXTRALIGHT

cassette bother formulaic schnecken long-time outcast

MAGMATIC CONDENSED THIN

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MAGMATIC CONDENSED THIN 18/20 POINTS

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OCCUPANT FONTS

BULLETRIE ENZEDDER QUADRATIC REALTORS

MAGMATIC COMPRESSED BLACK

BRIEFNESS IMPETRATED SHOWPIECES HAUGHTIEST

MAGMATIC COMPRESSED BOLD

RUTILANT MACARTHUR INARMS UNITISES TEASINGS BAAINGS MARMARIZE

MAGMATIC COMPRESSED MEDIUM

FATHERLESS EXTENDANT FURNAGED ORARION LISPOUNDS YARNING CADETSHIP MATE

MAGMATIC COMPRESSED LIGHT

RINALDO BEMATA EXPUGNING UNSALTED HURRAHED PROPRIETY ASYLUM NERK PODAGRIC UNHITCHES

MAGMATIC COMPRESSED EXTRALIGHT

AMELIA ODIUMS ENERVATING HOARSENED CARPUSES LITTLE RHUS ORARIUM TETRABASIC SYNDACTYLY PLEIAD ALKALI SET

MAGMATIC COMPRESSED THIN

OCCUPANT FONTS

bulletrie enzedder quadratic really thwarted

MAGMATIC COMPRESSED BLACK

briefness impetrated showpieces haughtiest pigs

MAGMATIC COMPRESSED BOLD

rutilant macarthur inarms unitises teasings baaings marmarize

MAGMATIC COMPRESSED MEDIUM

fatherless extendant furnaced orarion lispounds yarning cadetship matures

MAGMATIC COMPRESSED LIGHT

rinaldo bemata expugning unsalted hurrahed propriety asylum nerk podagric unhitch galeate

MAGMATIC COMPRESSED EXTRALIGHT

amelia odiums enervating hoarsened carpuses little rhus orarium tetrabasic syndactyly pleiad alkali swelted

MAGMATIC COMPRESSED THIN

OCCUPANT FONTS

MAGMATIC COMPRESSED THIN 18/20 POINTS +20 TRACKING

We live in a typographic wonderland. Typographers have more typefaces to choose from than ever before, and computers make setting type easier than ever. The truth is, if you're using a good typesetting application and you just leave the settings on default, you can set type that's more or less adequate. However, good typographers are experts who have something to add to the reading experience. They finely tune the typography for specific documents to make it more than just adequate. In their choice of typefaces and decisions about things like point size and spacing, typographers clarify the voice of the author and make the reading experience more enjoyable. This isn't meant to discourage beginners from attempting typography. But it is important to acknowledge that the art of typography is often subtle, and without training it can be difficult to see what's going on. The goal of this book is to help students train their eyes to see text as typographers do. The focus of this text is on the Latin alphabet (which is the alphabet used for English) and Latin typography. Of course, there are many other writing systems in use in our world. There are other alphabetic systems like Greek, Hebrew and Arabic. There are syllabic systems like Hangul, used for the Korean language. There are logographic systems like Chinese. The rules for Latin typography might not apply to these other writing systems. This doesn't mean that our typographic insights are limited to English. Variants of the Latin alphabet are used all around the world to write hundreds of different languages. These include Roman languages like French, Spanish and Italian; Germanic languages like English, Dutch and German; Celtic languages like Irish and Welsh; Slavic languages like Czech and Polish; and many others. Some of these languages use characters that are not used in English, like the Danish Ø or the German ß. Or characters might be dropped, like the K in Italian. The Latin alphabet is a global phenomenon.

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MAGMATIC COMPRESSED BOLD 18/20 POINTS +20 TRACKING

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Cyrus Highsmith

Cyrus is a letter drawer, teacher, author, and graphic artist. He teaches type design at Rhode Island School of Design (RISD). He wrote and illustrated the acclaimed primer *Inside Paragraphs: Typographic Fundamentals*. In 2015, he received the Gerrit Noordzij Prize for extraordinary contributions to the fields of type design, typography, and type education. In 2017, he became Creative Director for Latin Type Development at Morisawa USA. He goes to bed very early.

June Shin

June is a graphic and type designer based in New York City. After graduating from Cornell University with a BA in Art History, she studied graphic design at Parsons The New School and later RISD, where she received her master's degree and now teaches. In addition to fonts, she enjoys graphic design and lettering projects. Her work has been recognized by Type Directors Club, Art Directors Club, Communication Arts, and more. She was not born in June.

Occupant Fonts

Occupant Fonts is Cyrus Highsmith, June Shin, Cem Eskinazi, and Marie Otsuka. Founded by Cyrus in 2015, Occupant Fonts is relatively young compared to his 20+ years of experience as a type designer. We joined Morisawa in 2017 to be the Japanese type company's Latin alphabet counterpart. We focus on developing original typefaces.

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