

## OCCUPANT FONTS

# Ibis

Cyrus Highsmith found inspiration for his Ibis series by combining unlikely sources, Justus Erisch Walbaum's 1919 Walbaum and Hermann Zapf's 1952 Melior. He drew Ibis Text for use in his own typography textbook, *Inside Paragraphs*. It comes in a robust range of weights, small caps, and corresponding italics.

**Ibis Text**  
**Ibis Display**  
**Ibis Display Condensed**  
**Ibis Display Compressed**

**48 styles total**

**Designed by Cyrus Highsmith**

**Published 2010**

OCCUPANT FONTS

**ALCOVES CORAL IKEBANA**

IBIS TEXT BLACK

**ANCILLARY ARMOR PANT**

IBIS TEXT BOLD

**BEATITUDES VIRGIL RIGHT**

IBIS TEXT SEMIBOLD

**DISAFFIRM ADULTERANT**

IBIS TEXT REGULAR

**HUMIFYING ENHYDRITIC**

IBIS TEXT LIGHT

**OCEANAUTS HAILY TWIST**

IBIS TEXT EXTRALIGHT

OCCUPANT FONTS

***ALCOVES CORAL IKEBANA***

IBIS TEXT BLACK ITALIC

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IBIS TEXT EXTRALIGHT ITALIC

OCCUPANT FONTS

**alcoves coral ikebana dolts**

IBIS TEXT BLACK

**ancillary armor pantheist**

IBIS TEXT BOLD

**beatitudes virgil right entry**

IBIS TEXT SEMIBOLD

**disaffirm adulterant question**

IBIS TEXT REGULAR

**humifying enhydritic rumina**

IBIS TEXT LIGHT

**oceanauts haily twistings**

IBIS TEXT EXTRALIGHT

OCCUPANT FONTS

*alcoves coral ikebana dolts*

IBIS TEXT BLACK ITALIC

*ancillary armor pantheist*

IBIS TEXT BOLD ITALIC

*beatitudes virgil right entry*

IBIS TEXT SEMIBOLD ITALIC

*disaffirm adulterant quests*

IBIS TEXT ITALIC

*humifying enhydritic rumina*

IBIS TEXT LIGHT ITALIC

*oceanauts haily twistings*

IBIS TEXT EXTRALIGHT ITALIC

# OCCUPANT FONTS

IBIS TEXT EXTRALIGHT 11/13 POINTS

We live in a typographic wonderland. Typographers have more typefaces to choose from than ever before, and computers make setting type easier than ever. The truth is, if you're using a good typesetting application and you just leave the settings on default, you can set type that's more or less adequate. However, good typographers are experts who have something to add to the reading experience. They finely tune the typography for specific documents to make it more than just adequate. In their choice of typefaces and decisions about things like point size and spacing, typographers clarify the voice of the author and make the reading experience more enjoyable. This isn't meant to discourage beginners from attempting typography. But it is important to acknowledge that the art of typography is often subtle, and without training

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**BARN ONCUS THETE PRIM**

IBIS DISPLAY BLACK

**RALES ZOLA COWP SUSIE**

IBIS DISPLAY BOLD

**BEAU RUNTS BARDS NIVEN**

IBIS DISPLAY SEMIBOLD

**DUE LAMB PRAY MOLE POSY**

IBIS DISPLAY REGULAR

**NEXUS DOVER EPOPT PUSH**

IBIS DISPLAY LIGHT

**OCTET TUBER LUG GUYS INK**

IBIS DISPLAY EXTRALIGHT

OCCUPANT FONTS

***BARN ONCUS THETE PRIM***

IBIS DISPLAY BLACK ITALIC

***RALES ZOLA COWP SUSIE***

IBIS DISPLAY BOLD ITALIC

***BEAU RUNTS BARDS NIVEN***

IBIS DISPLAY SEMIBOLD ITALIC

***DUE LAMB PRAY MOLE POSY***

IBIS DISPLAY ITALIC

***NEXUS DOVER EPOPT PUSH***

IBIS DISPLAY LIGHT ITALIC

***OCTET TUBER LUG GUYS INK***

IBIS DISPLAY EXTRALIGHT ITALIC

OCCUPANT FONTS

**barn oncus thete prism tank**

IBIS DISPLAY BLACK

**rales zola cowp susie ruler**

IBIS DISPLAY BOLD

**beau runts bards niven ozeki**

IBIS DISPLAY SEMIBOLD

**due lamb pray mole posy chloe**

IBIS DISPLAY REGULAR

**nexus dover epopt pashm part**

IBIS DISPLAY LIGHT

**octet tuber lug guys incur triad**

IBIS DISPLAY EXTRALIGHT

OCCUPANT FONTS

*barn oncus thete prism tank*

IBIS DISPLAY BLACK ITALIC

*rales zola cowp susie ruler*

IBIS DISPLAY BOLD ITALIC

*beau runts bards niven ozeki*

IBIS DISPLAY SEMIBOLD ITALIC

*due lamb pray mole posy chloe*

IBIS DISPLAY ITALIC

*nexus dover epopt pashm part*

IBIS DISPLAY LIGHT ITALIC

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**BARN ONCUS THETE PRISMS**

IBIS DISPLAY CONDENSED BLACK

**RALES ZOLA COWP SUSIE RULE**

IBIS DISPLAY CONDENSED BOLD

**BEAU RUNT BARDS NIVEN ZERO**

IBIS DISPLAY CONDENSED SEMIBOLD

**DUE LAMB PRAYED MOLE CHLOE**

IBIS DISPLAY CONDENSED REGULAR

**NEXUS DOVER EPOPT PARTIED**

IBIS DISPLAY CONDENSED LIGHT

**OCTET TUBER LUG GUY INCUR LAW**

IBIS DISPLAY CONDENSED EXTRALIGHT

OCCUPANT FONTS

***BARN ONCUS THETE PRISMS***

IBIS DISPLAY CONDENSED BLACK ITALIC

***RALES ZOLA COWP SUSIE RULE***

IBIS DISPLAY CONDENSED BOLD ITALIC

***BEAU RUNT BARDS NIVEN ZERO***

IBIS DISPLAY CONDENSED SEMIBOLD ITALIC

***DUE LAMB PRAYED MOLE CHLOE***

IBIS DISPLAY CONDENSED ITALIC

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IBIS DISPLAY CONDENSED LIGHT ITALIC

***OCTET TUBER LUG GUY INCUR LAW***

IBIS DISPLAY CONDENSED EXTRALIGHT ITALIC

## OCCUPANT FONTS

**barn oncus thete prism thank at**

IBIS DISPLAY CONDENSED BLACK

**rales zola cowp susie ruler peon**

IBIS DISPLAY CONDENSED BOLD

**beau runts bards niven ozeki rains**

IBIS DISPLAY CONDENSED SEMIBOLD

**due lamb pray mole posy chloe cake**

IBIS DISPLAY CONDENSED REGULAR

**nexus dover epopt pashm partied rep**

IBIS DISPLAY CONDENSED LIGHT

**octet tuber lug guys incur laws trial**

IBIS DISPLAY CONDENSED EXTRALIGHT

OCCUPANT FONTS

*barn oncus thete prism thank at*

IBIS DISPLAY CONDENSED BLACK ITALIC

*rales zola cowp susie ruler peon*

IBIS DISPLAY CONDENSED BOLD ITALIC

*beau runts bards niven ozeki rains*

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*due lamb pray mole posy chloe cake*

IBIS DISPLAY CONDENSED ITALIC

*nexus dover epopt pashm partied rep*

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**RALES ZOLA COWP SUSIE RULER PEA**

IBIS DISPLAY COMPRESSED BOLD

**BEAU RUNT BARDS NIVEN OZEKI ROUND**

IBIS DISPLAY COMPRESSED SEMIBOLD

**DUE LAMB PRAY MOLE POSY CHLOE CAKE**

IBIS DISPLAY COMPRESSED REGULAR

**NEXUS DOVER EPOPT PASHM PARTIED RAY**

IBIS DISPLAY COMPRESSED LIGHT

**OCTET TUBER LUG GUYS INCUR LAWS TRIAL**

IBIS DISPLAY COMPRESSED EXTRALIGHT

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## OCCUPANT FONTS

**barn oncus thete prism thank tapper**

IBIS DISPLAY COMPRESSED BLACK

**rales zola cowp susie ruler peon wins**

IBIS DISPLAY COMPRESSED BOLD

**beau runts bards niven ozeki round lamb**

IBIS DISPLAY COMPRESSED SEMIBOLD

**due lamb pray mole posy chloe cakey dings**

IBIS DISPLAY COMPRESSED REGULAR

**nexus dover epopt pashm partied reify form**

IBIS DISPLAY COMPRESSED LIGHT

**octet tuber lug guys incur laws trial navy tube**

IBIS DISPLAY COMPRESSED EXTRALIGHT

## OCCUPANT FONTS

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IBIS DISPLAY COMPRESSED BLACK ITALIC

*rales zola cowp susie ruler peon wins*

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We live in a typographic wonderland. Typographers have more typefaces to choose from than ever before, and computers make setting type easier than ever. The truth is, if you're using a good typesetting application and you just leave the settings on default, you can set type that's more or less adequate. However, good typographers are experts who have something to add to the reading experience. They finely tune the typography for specific documents to make it more than just adequate. In their choice of typefaces and decisions about things like point size and spacing, typographers clarify the voice of the author and make the reading experience

IBIS DISPLAY COMPRESSED LIGHT ITALIC 24/26 POINTS

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## OCCUPANT FONTS

IBIS DISPLAY COMPRESSED REGULAR 24/26 POINTS

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## OCCUPANT FONTS

IBIS DISPLAY COMPRESSED SEMIBOLD 24/26 POINTS

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IBIS DISPLAY COMPRESSED SEMIBOLD ITALIC 24/26 POINTS

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## OCCUPANT FONTS

IBIS DISPLAY COMPRESSED BOLD 24/26 POINTS

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IBIS DISPLAY COMPRESSED BOLD ITALIC 24/26 POINTS

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## OCCUPANT FONTS

IBIS DISPLAY COMPRESSED BLACK 24/26 POINTS

**We live in a typographic wonderland. Typographers have more typefaces to choose from than ever before, and computers make setting type easier than ever. The truth is, if you're using a good typesetting application and you just leave the settings on default, you can set type that's more or less adequate. However, good typographers are experts who have something to add to the reading experience. They finely tune the typography for specific documents to make it more than just adequate. In their choice of typefaces and decisions**

IBIS DISPLAY COMPRESSED BLACK ITALIC 24/26 POINTS

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# OCCUPANT FONTS

## Cyrus Highsmith

Cyrus is a letter drawer, teacher, author, and graphic artist. He teaches type design at Rhode Island School of Design (RISD). He wrote and illustrated the acclaimed primer *Inside Paragraphs: Typographic Fundamentals*. In 2015, he received the Gerrit Noordzij Prize for extraordinary contributions to the fields of type design, typography, and type education. In 2017, he became Creative Director for Latin Type Development at Morisawa USA. He goes to bed very early.

## Occupant Fonts

Occupant Fonts is Cyrus Highsmith, June Shin, Cem Eskinazi, and Marie Otsuka. Founded by Cyrus in 2015, Occupant Fonts is relatively young compared to his 20+ years of experience as a type designer. We joined Morisawa in 2017 to be the Japanese type company's Latin alphabet counterpart. We focus on developing original typefaces.

## contact

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<https://occupant.typenetwork.com/>

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