

Heron Serif

Heron Serif is the slab serif counterpart to Cyrus Highsmith's Heron Sans. It's a versatile design, capable of doing the job in both headlines and text. Cem Eskinazi added Greek and Cyrillic alphabets.

Heron Serif
Heron Serif Condensed

20 styles total

Designed by Cyrus Highsmith & Cem Eskinazi

Published 2002–2010

COMPILE BRAIDS

HERON SERIF BOLD

WEEK OSCAN HE

HERON SERIF SEMIBOLD

FUSSING PECK RIP

HERON SERIF MEDIUM

SHAPE STEAM INK

HERON SERIF REGULAR

RENDITION EQUAL

HERON SERIF LIGHT

OCCUPANT FONTS

COMPILE BRANS

HERON SERIF BOLD ITALIC

WEEK OSCAN HE

HERON SERIF SEMIBOLD ITALIC

FUSSING PECK RIP

HERON SERIF MEDIUM ITALIC

SHAPE STEAM INK

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compile brachium

HERON SERIF BOLD

week oscan halfa

HERON SERIF SEMIBOLD

fussing peck unrip

HERON SERIF MEDIUM

shape steam nickel

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rendition ectozoan

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HERON SERIF LIGHT ITALIC

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HERON SERIF LIGHT 11/13, +20 TRACKING

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SHAM TELEPHONES

HERON CONDENSED SERIF SEMIBOLD

MONITOR BOOK SAVER

HERON CONDENSED SERIF MEDIUM

ATOMISE MONOPTOTE

HERON CONDENSED SERIF REGULAR

SWABS TEACH CRAYONS

HERON CONDENSED SERIF LIGHT

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HERON CONDENSED SERIF BOLD

sham telephone goat

HERON CONDENSED SERIF SEMIBOLD

monitory brook silverize

HERON CONDENSED SERIF MEDIUM

atomiser monoptote

HERON CONDENSED SERIF REGULAR

swabs teaching crayons

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Cyrus Highsmith

Cyrus is a letter drawer, teacher, author, and graphic artist. He teaches type design at Rhode Island School of Design (RISD). He wrote and illustrated the acclaimed primer *Inside Paragraphs: Typographic Fundamentals*. In 2015, he received the Gerrit Noordzij Prize for extraordinary contributions to the fields of type design, typography, and type education. In 2017, he became Creative Director for Latin Type Development at Morisawa USA. He goes to bed very early.

Cem Eskinazi

Cem is a Turkish graphic designer, type designer and educator. He holds a BS in Marketing Communications from Emerson College and a MFA in Graphic Design from the Rhode Island School of Design. He teaches at both undergraduate and graduate levels at RISD. Outside of Occupant Fonts, he continues his own studio practice as a member of the Design Office. His favorite color is yellow.

Occupant Fonts

Occupant Fonts is Cyrus Highsmith, June Shin, Cem Eskinazi, and Marie Otsuka. Founded by Cyrus in 2015, Occupant Fonts is relatively young compared to his 20+ years of experience as a type designer. We joined Morisawa in 2017 to be the Japanese type company's Latin alphabet counterpart. We focus on developing original typefaces.

contact

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San Francisco, CA 94107
United States of America

licensing & information about character sets

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