

Gasket

Cyrus Highsmith began Gasket as a single font to accompany his illustrations in a children's book. The amiable series moves with a gentle hop thanks to the slight slant and subtly staggered endings. He added weights, italics, and small caps for Gasket's release into the world.

Gasket
Gasket Unicase
Gasket Uncial

36 styles total

Designed by Cyrus Highsmith

Published 2016

OCCUPANT FONTS

DASHEKI CYBERPUN

GASKET BOLD

SECULAR PHANTASM

GASKET SEMIBOLD

KILEY PUNS TOWEL

GASKET REGULAR

RAMPARTED UNDEAD

GASKET LIGHT

ARRAY POPS BAY ELK

GASKET EXTRALIGHT

HUNT RUNAROUNDS

GASKET THIN

OCCUPANT FONTS

DASHEKI CYBERPUN

GASKET BOLD ITALIC

SECULAR PHANTASM

GASKET SEMIBOLD ITALIC

KILEY PUNS TOWEL

GASKET ITALIC

RAMPARTED UNDEAD

GASKET LIGHT ITALIC

ARRAY POPS BAY ELK

GASKET EXTRALIGHT ITALIC

HUNT RUNAROUNDS

GASKET THIN ITALIC

OCCUPANT FONTS

dasheki cyberpunk plan

GASKET BOLD

secularism phantasmic

GASKET SEMIBOLD

kiley puns towel spaniel

GASKET REGULAR

ramparted undead hoper

GASKET LIGHT

array pops bay guava elk

GASKET EXTRALIGHT

hunting runarounds alates

GASKET THIN

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dasheki cyberpunk plan

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GASKET THIN ITALIC

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GASKET THIN 12/14 POINTS, +20 TRACKING

We live in a typographic wonderland. Typographers have more typefaces to choose from than ever before, and computers make setting type easier than ever. The truth is, if you're using a good typesetting application and you just leave the settings on default, you can set type that's more or less adequate. However, good typographers are experts who have something to add to the reading experience. They finely tune the typography for specific documents to make it more than just adequate. In their choice of typefaces and decisions about things like point size and spacing, typographers clarify the voice of the author and make the reading experience more enjoyable. This isn't meant to discourage beginners from attempting typography. But it is important to acknowledge that the art of typography is often subtle, and

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Cyrus Highsmith

Cyrus is a letter drawer, teacher, author, and graphic artist. He teaches type design at Rhode Island School of Design (RISD). He wrote and illustrated the acclaimed primer *Inside Paragraphs: Typographic Fundamentals*. In 2015, he received the Gerrit Noordzij Prize for extraordinary contributions to the fields of type design, typography, and type education. In 2017, he became Creative Director for Latin Type Development at Morisawa USA. He goes to bed very early.

Occupant Fonts

Occupant Fonts is Cyrus Highsmith, June Shin, Cem Eskinazi, and Marie Otsuka. Founded by Cyrus in 2015, Occupant Fonts is relatively young compared to his 20+ years of experience as a type designer. We joined Morisawa in 2017 to be the Japanese type company's Latin alphabet counterpart. We focus on developing original typefaces.

contact

Morisawa USA Inc.
795 Folsom Street, 1F
San Francisco, CA 94107
United States of America

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<https://occupant.typonetwork.com/>

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