

Eggwhite

Trapped in a seemingly endless meeting, Cyrus Highsmith sought refuge in his ever-present sketchbook. As he attempted to doodle his way to freedom, the idea for Eggwhite began to emerge. It's an experiment in unconventional weight distribution that comes in a pair of playful weights.

Eggwhite

2 styles total

Designed by Cyrus Highsmith

Published 2000–2018

OCCUPANT FONTS

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widgets collectors

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EGGWHITE BLACK

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skanking magnetic

EGGWHITE LITE

OCCUPANT FONTS

STILTINGS ROVING INFO
WIDGETS COLLECTOR
LITHOTRITIZE SULPHUR

EGGWHITE BLACK

THICKLY SHUCKS DIRT
GESTICULATIVE AGE
SKANKING MAGNETIC

EGGWHITE LITE

OCCUPANT FONTS

EGGWHITE LITE 24/26 POINTS

We live in a typographic wonderland. Typographers have more typefaces to choose from than ever before, and computers make setting type easier than ever. The truth is, if you're using a good typesetting application and you just leave the settings on default, you can set type that's more or less adequate. However, good typographers are experts who have something to add to the reading

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OCCUPANT FONTS

Cyrus Highsmith

Cyrus is a letter drawer, teacher, author, and graphic artist. He teaches type design at Rhode Island School of Design (RISD). He wrote and illustrated the acclaimed primer *Inside Paragraphs: Typographic Fundamentals*. In 2015, he received the Gerrit Noordzij Prize for extraordinary contributions to the fields of type design, typography, and type education. In 2017, he became Creative Director for Latin Type Development at Morisawa USA. He goes to bed very early.

Occupant Fonts

Occupant Fonts is Cyrus Highsmith, June Shin, Cem Eskinazi, and Marie Otsuka. Founded by Cyrus in 2015, Occupant Fonts is relatively young compared to his 20+ years of experience as a type designer. We joined Morisawa in 2017 to be the Japanese type company's Latin alphabet counterpart. We focus on developing original typefaces.

contact

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licensing & information about character sets

<https://occupant.typhenetwork.com/>

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