

Dispatch

Cyrus Highsmith created Dispatch in his search for an industrial-grade slab serif to serve as text and display. It's a taut amalgam of letterforms found in typescript, on engineering blueprints, and shipping labels. Use it for heavy commercial lifting.

Dispatch Extended
Dispatch
Dispatch Condensed
Dispatch Compressed
Dispatch Mono

20 styles total

Designed by Cyrus Highsmith

Published 1999–2013

OCCUPANT FONTS

DINK GOING
OPS CUPS

DISPATCH EXTENDED BLACK

SWART OUT
REECH LUNGI

DISPATCH EXTENDED BOLD

OASES CLOWN
SPAWN ALAR

DISPATCH EXTENDED REGULAR

NIMES LOTI
DENSE NANCY

DISPATCH EXTENDED LIGHT

OCCUPANT FONTS

**dink going ops
cups gaff sorel**

DISPATCH EXTENDED BLACK

**swart reech out
lungi play idea**

DISPATCH EXTENDED BOLD

**oases spawning
alar clowned**

DISPATCH EXTENDED REGULAR

**nimes loti dense
nancy warts**

DISPATCH EXTENDED LIGHT

OCCUPANT FONTS

DISPATCH EXTENDED LIGHT 18/20 POINTS

We live in a typographic wonderland. Typographers have more typefaces to choose from than ever before, and computers make setting type easier than ever. The truth is, if you're using a good typesetting application and you just leave the settings on default, you can set type that's more or less adequate. However, good typographers are experts who have something to add to

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**CONFLUX SLOOMS
PENSTEMONS YOUTH**

DISPATCH BLACK

**BROCATEL CATTING
SUSURRATES RANCID**

DISPATCH BOLD

**ORANGERY ALGONKIAN
ENDOLYMPHS MILLER**

DISPATCH REGULAR

**ANTEVERTING CODERS
UNWARRANTABLY QUAD**

DISPATCH LIGHT

OCCUPANT FONTS

**conflux oscillographs
slooms penstemons**

DISPATCH BLACK

**brocatel capping preterite
susurrates rancidness**

DISPATCH BOLD

orangery algonkian whip
endolymphs millenniarism

DISPATCH REGULAR

anteverting codeclination
cheerios unwarrantably

DISPATCH LIGHT

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DISPATCH LIGHT 10/12 POINTS

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**PERENNIALS SYNOECIZING
ACID MATELASSE SCRAP**

DISPATCH CONDENSED BLACK

**INCORPORATE PANACHES
GOTLAND PRIORESS**

DISPATCH CONDENSED BOLD

**UNWARRANTABLY ILL
FAVORED HELICOPTERED**

DISPATCH CONDENSED REGULAR

**BARKEEPER FLABBERGAST
ABUNDANTLY LYCHNIC**

DISPATCH CONDENSED LIGHT

OCCUPANT FONTS

**perennials synoecizing acid
matelasse scapularies**

DISPATCH CONDENSED BLACK

**incorporate panaches gotland
showily prioress cajoles**

DISPATCH CONDENSED BOLD

**unwarrantably ill-favored
helicoptered favoritism looing**

DISPATCH CONDENSED REGULAR

**barkeeper flabbergast abundantly
transfusable lychnic injuncts**

DISPATCH CONDENSED LIGHT

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**EMPIERCE MACHETES RAZOOS
ATTITUDE PERIOST SCRAWNY**

DISPATCH COMPRESSED BLACK

**ESHUFFLE EXECUTRIXES ZEBRA
MOOSEYARDS CONTINUES AIR**

DISPATCH COMPRESSED BOLD

**PROGNOSTICATES DRAGONLIKE
TYNWALD TERREMOTIVE**

DISPATCH COMPRESSED REGULAR

**SONATINA SOCIOBIOLOGIST DEVIL
CAPUERA IMMISERISES GONERIL**

DISPATCH COMPRESSED LIGHT

OCCUPANT FONTS

**empierce machetes razoos attitude
scrawny periost chalkstone star**

DISPATCH COMPRESSED BLACK

**eshuffle executrixes mooseyards
continues propagandising pentarchy**

DISPATCH COMPRESSED BOLD

**prognosticates dragonlike tynwald
terremotive maneuvered herpetology**

DISPATCH COMPRESSED REGULAR

**sonatina sociobiologist devours capuera
immiserises goneril sopwith dragons**

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**HARKS KNOPS KOOKS NEAT
NOVA SLOP LOOS TRIMMED**

DISPATCH MONO BOLD

***INK LATH MURK MEOWS AT
BASIL MALIS KNOW PIPES***

DISPATCH MONO BOLD ITALIC

AXIS WISE ELVES WRENCH
THUJA MAKOS ROAST FAKE

DISPATCH MONO REGULAR

*KUDOS YIKES COUGAR ROT
VOLTAGE CAKE SIT YOUTH*

DISPATCH MONO ITALIC

OCCUPANT FONTS

**harks knops kooks neat
nova slop loos trimmed**

DISPATCH MONO BOLD

***ink lath murk meows at
basil malis know pipes***

DISPATCH MONO BOLD ITALIC

axis wise elves wrench
thuja makos roast fake

DISPATCH MONO REGULAR

*kudos yikes cougar rot
voltage cake sit youth*

DISPATCH MONO ITALIC

OCCUPANT FONTS

DISPATCH MONO REGULAR 10/12 POINTS

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Cyrus Highsmith

Cyrus is a letter drawer, teacher, author, and graphic artist. He teaches type design at Rhode Island School of Design (RISD). He wrote and illustrated the acclaimed primer *Inside Paragraphs: Typographic Fundamentals*. In 2015, he received the Gerrit Noordzij Prize for extraordinary contributions to the fields of type design, typography, and type education. In 2017, he became Creative Director for Latin Type Development at Morisawa USA. He goes to bed very early.

Occupant Fonts

Occupant Fonts is Cyrus Highsmith, June Shin, Cem Eskinazi, and Marie Otsuka. Founded by Cyrus in 2015, Occupant Fonts is relatively young compared to his 20+ years of experience as a type designer. We joined Morisawa in 2017 to be the Japanese type company's Latin alphabet counterpart. We focus on developing original typefaces.

contact

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United States of America

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