

Dispatch Mono

Dispatch Mono is a monospaced version of Cyrus Highsmith's industrial strength slab serif, Dispatch. He originally made it for his own personal use on shipping labels and printing out PostScript code. Now it's available to everyone in regular and bold weights with corresponding italics.

Dispatch Mono

4 styles total

Designed by Cyrus Highsmith

Published 2013

OCCUPANT FONTS

CONFLUX SLOOMS AUDIO
IT PENTAGRAMS URANIUM

DISPATCH MONO BOLD

*BROCATEL CATTING GIRTH
SUSURRATES RANCID*

DISPATCH MONO BOLD ITALIC

ORANGERY ALGONKIAN
ENDOLYMPHS MILLER KITE

DISPATCH MONO REGULAR

*ANTEVERTING CODERS
UNWARRANTED QUADRATICS*

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uranium pentagrams**

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unwarranted quadratics*

DISPATCH MONO ITALIC

OCCUPANT FONTS

DISPATCH MONO REGULAR 10/12 POINTS

We live in a typographic wonderland. Typographers have more typefaces to choose from than ever before, and computers make setting type easier than ever. The truth is, if you're using a good typesetting application and you just leave the settings on default, you can set type that's more or less adequate. However, good typographers are experts who have something to add to the reading experience. They finely tune the typography for specific documents to make it more than just adequate. In their choice of typefaces and decisions about things like point size and spacing, typographers clarify the voice of the author and make the reading experience more enjoyable. This isn't meant to discourage beginners from attempting

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Cyrus Highsmith

Cyrus is a letter drawer, teacher, author, and graphic artist. He teaches type design at Rhode Island School of Design (RISD). He wrote and illustrated the acclaimed primer *Inside Paragraphs: Typographic Fundamentals*. In 2015, he received the Gerrit Noordzij Prize for extraordinary contributions to the fields of type design, typography, and type education. In 2017, he became Creative Director for Latin Type Development at Morisawa USA. He goes to bed very early.

Occupant Fonts

Founded by Cyrus Highsmith in 2015, Occupant Fonts is relatively young compared to his 20+ years of experience as a type designer. We joined Morisawa in 2017 to be the Japanese type company's Latin alphabet counterpart. We focus on developing original typefaces.

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