

Dispatch 2

Cyrus Highsmith created Dispatch in his search for an industrial-grade slab serif to serve as text and display. It's a taut amalgam of letterforms found in typescript, on engineering blueprints, and shipping labels. Use it for heavy commercial lifting. Cem Eskinazi assisted with its re-release as Dispatch 2.

Dispatch 2 Extended
Dispatch 2 Wide
Dispatch 2
Dispatch 2 Condensed
Dispatch 2 Compressed

50 styles total

Designed by Cyrus Highsmith

Published 1999–2023

OCCUPANT FONTS

FLUID ONE

DISPATCH 2 EXTENDED BOLD

BIRD WELT

DISPATCH 2 EXTENDED SEMIBOLD

STEREO HI

DISPATCH 2 EXTENDED REGULAR

ACTION MA

DISPATCH 2 EXTENDED LIGHT

ISOPROPYL

DISPATCH 2 EXTENDED EXTRALIGHT

OCCUPANT FONTS

FLUID ONE

DISPATCH 2 EXTENDED BOLD ITALIC

BIRD WELT

DISPATCH 2 EXTENDED SEMIBOLD ITALIC

STEREO HII

DISPATCH 2 EXTENDED ITALIC

ACTION MA

DISPATCH 2 EXTENDED LIGHT ITALIC

ISOPROPYL

DISPATCH 2 EXTENDED EXTRALIGHT ITALIC

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fluid index

DISPATCH 2 EXTENDED BOLD

bird weight

DISPATCH 2 EXTENDED SEMIBOLD

stereo hired

DISPATCH 2 EXTENDED REGULAR

action vise

DISPATCH 2 EXTENDED LIGHT

isopropyl ace

DISPATCH 2 EXTENDED EXTRALIGHT

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DISPATCH 2 EXTENDED EXTRALIGHT 18/20 POINTS

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CONE HULK

DISPATCH 2 WIDE BOLD

ASTROLOGY

DISPATCH 2 WIDE SEMIBOLD

SANTA GEEK

DISPATCH 2 WIDE REGULAR

ROOM PSALM

DISPATCH 2 WIDE LIGHT

MANIC GRAD

DISPATCH 2 WIDE EXTRALIGHT

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ROOM PSALM

DISPATCH 2 WIDE LIGHT ITALIC

MANIC GRAD

DISPATCH 2 WIDE EXTRALIGHT ITALIC

OCCUPANT FONTS

cone hulk pit

DISPATCH 2 WIDE BOLD

astrology one

DISPATCH 2 WIDE SEMIBOLD

santa geek cat

DISPATCH 2 WIDE REGULAR

rooming psalm

DISPATCH 2 WIDE LIGHT

manic graduate

DISPATCH 2 WIDE EXTRALIGHT

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STRAITED DUCKS

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ZONATED CONDONE

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ATTORNMENT HAG

DISPATCH 2 LIGHT

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straited dichroic two

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olitories air staddles

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zonated condoles salt

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DISPATCH 2 EXTRALIGHT 10/12 POINTS +20 TRACKING

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MOTORISTS STEPWISE

DISPATCH 2 CONDENSED BOLD

LITHISTIDS REASSURING

DISPATCH 2 CONDENSED SEMIBOLD

FRAISING INTERLINE POST

DISPATCH 2 CONDENSED REGULAR

FEATHERY CARA TELEGRAM

DISPATCH 2 CONDENSED LIGHT

SKETCHES HORRORS PRESUME

DISPATCH 2 CONDENSED EXTRALIGHT

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OCCUPANT FONTS

motorists stepwise clip

DISPATCH 2 CONDENSED BOLD

lithistids reassuring kid

DISPATCH 2 CONDENSED SEMIBOLD

fraising interline posaunes

DISPATCH 2 CONDENSED REGULAR

feathery cara tachograms north

DISPATCH 2 CONDENSED LIGHT

sketches horrors presumed super

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DISPATCH 2 CONDENSED EXTRALIGHT 18/20 POINTS

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INLOCKS LAVOLTA HARPERS

DISPATCH 2 COMPRESSED BOLD

KREASOTES MERELLS IMPUTATE

DISPATCH 2 COMPRESSED SEMIBOLD

LIFETIMES QUONKS DISMANTLER TANGLE

DISPATCH 2 COMPRESSED REGULAR

HOOKWORMS SYNDICATES TWIN-TUBS ENCOURAGER

DISPATCH 2 COMPRESSED LIGHT

BIOHAZARDS SOLONETZ JERSIAN TAMANDU PERIBOLOI OUTFLOW

DISPATCH 2 COMPRESSED EXTRALIGHT

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OCCUPANT FONTS

inlocks lavolta harpers mops

DISPATCH 2 COMPRESSED BOLD

kreasotes merells imputation mad

DISPATCH 2 COMPRESSED SEMIBOLD

lifetimes quonks dismantler tangleweed

DISPATCH 2 COMPRESSED REGULAR

hookworms syndicates twin-tubs encourager steep

DISPATCH 2 COMPRESSED LIGHT

biohazards solonetz jersian tamandu periboloi outflow martinets

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Cyrus Highsmith

Cyrus is a letter drawer, teacher, author, and graphic artist. He teaches type design at Rhode Island School of Design (RISD). He wrote and illustrated the acclaimed primer *Inside Paragraphs: Typographic Fundamentals*. In 2015, he received the Gerrit Noordzij Prize for extraordinary contributions to the fields of type design, typography, and type education. In 2017, he became Creative Director for Latin Type Development at Morisawa USA. He goes to bed very early.

Cem Eskinazi

Cem Eskinazi is a Turkish graphic designer, type designer, and educator. He holds a BS in Marketing Communications from Emersom College and an MFA in Graphic DEsign from RISD. He teaches both undergraduate and graduate students at schools around the world. He runs his design practice from Barcelona, Spain. His favorite color is yellow.

Occupant Fonts

Founded by Cyrus Highsmith in 2015, Occupant Fonts is relatively young compared to his 20+ years of experience as a type designer. We joined Morisawa in 2017 to be the Japanese type company's Latin alphabet counterpart. We focus on developing original typefaces.

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