

OCCUPANT FONTS

Daleys Gothic

Cyrus Highsmith began work on Daley's Gothic in 1997, experimenting with a steel brush and ink on paper. He went on to draw many variations, and in 1998 finally settled on three weights with matching italics, designed for compact headlines. He named the family after his mother, who taught him how to draw.

Daleys Gothic

6 styles total

Designed by Cyrus Highsmith

Published 1998–2018

OCCUPANT FONTS

SUBSTANTIVE PUNK
SUGAR CUBES

DALEYS GOTHIC BLACK

STAMINOID FLIPPED VALUATE
INFERENCE CHARTAS WIRE

DALEYS GOTHIC BOLD

SPHAERIDIA HEGELIAN HISTAMINES CLIPS
SCAFFOLDINGS MOTIVITY SERPICO SIGHT

DALEYS GOTHIC REGULAR

OCCUPANT FONTS

**ISOSTATIC PUNK
SUGAR CUBES**

DALEYS GOTHIC BLACK ITALIC

**STAMINOID FLIPPED VALUATE
INFERENCE CHARTAS WIRE**

DALEYS GOTHIC BOLD ITALIC

**SPHAERIDIA HEGELIAN HISTAMINES CLIPS
SCAFFOLDINGS MOTIVITY SERPICO SIGHT**

DALEYS GOTHIC ITALIC

OCCUPANT FONTS

isostatic punk
bin sugar cubes

DALEYS GOTHIC BLACK

staminoid flipped valuation
inference charbas mirror

DALEYS GOTHIC BOLD

sphaeridia hegelian histamines clips
scaffoldings motivity serpigo sight

DALEYS GOTHIC REGULAR

OCCUPANT FONTS

***isostatic punk
bin sugar cubes***

DALEYS GOTHIC BLACK ITALIC

***staminoid flipped valuation
inference chartas mirror***

DALEYS GOTHIC BOLD ITALIC

***sphaeridia hegelian histamines elips
scaffoldings motivity serpigo sight***

DALEYS GOTHIC ITALIC

OCCUPANT FONTS

Cyrus Highsmith

Cyrus is a letter drawer, teacher, author, and graphic artist. He teaches type design at Rhode Island School of Design (RISD). He wrote and illustrated the acclaimed primer *Inside Paragraphs: Typographic Fundamentals*. In 2015, he received the Gerrit Noordzij Prize for extraordinary contributions to the fields of type design, typography, and type education. In 2017, he became Creative Director for Latin Type Development at Morisawa USA. He goes to bed very early.

Occupant Fonts

Occupant Fonts is Cyrus Highsmith, June Shin, Cem Eskinazi, and Marie Otsuka. Founded by Cyrus in 2015, Occupant Fonts is relatively young compared to his 20+ years of experience as a type designer. We joined Morisawa in 2017 to be the Japanese type company's Latin alphabet counterpart. We focus on developing original typefaces.

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Inside Paragraphs: Typographic Fundamentals
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