

# Antenna

Cyrus Highsmith's Antenna is a versatile industrial sans serif that projects confidence and deliberation. He slowed down his usual fast curves and shifted the emphasis to pattern of white shapes formed inside and between characters. With seven weights in four widths and matching italics, Antenna is ready almost anything.

**Antenna**  
**Antenna Condensed**  
**Antenna ExtraCondensed**  
**Antenna Compressed**

**56 styles total**

**Designed by Cyrus Highsmith**

**Published 2002–2010**

OCCUPANT FONTS

**LOUGH THEOSOPHISED**

ANTENNA BLACK

**REVELER TURNIP**

ANTENNA BOLD

**DEMAGNETIZED INSIGHT**

ANTENNA MEDIUM

**SUCCUMB CAVINGS**

ANTENNA REGULAR

**SACERDOTALISE MUTANT**

ANTENNA LIGHT

**ULTRA-NEPTUNIAN**

ANTENNA EXTRALIGHT

**METHAMPHETAMINE WAX**

ANTENNA THIN

OCCUPANT FONTS

***LOUGH THEOSOPHISED***

ANTENNA BLACK ITALIC

***REVELER TURNIP***

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ANTENNA EXTRALIGHT ITALIC

***METHAMPHETAMINE WAX***

ANTENNA THIN ITALIC

OCCUPANT FONTS

**bembex vastest juicier**

ANTENNA BLACK

**estrapades goloshes**

ANTENNA BOLD

**empaled printing onymous**

ANTENNA MEDIUM

**demagnetized interlaces**

ANTENNA REGULAR

rehearses arefaction apple

ANTENNA LIGHT

reveler turnip antrum

ANTENNA EXTRALIGHT

blazered psalmodize flotant

ANTENNA THIN

OCCUPANT FONTS

***bembex vastest juicier***

ANTENNA BLACK ITALIC

***estrapades goloshes***

ANTENNA BOLD ITALIC

***empaled printing onymous***

ANTENNA MEDIUM ITALIC

***demagnetized interlaces***

ANTENNA ITALIC

*rehearses arefaction apple*

ANTENNA LIGHT ITALIC

*reveler turnip antrum*

ANTENNA EXTRALIGHT ITALIC

*blazered psalmodize flotant*

ANTENNA THIN ITALIC

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## ANTENNA THIN 9/11 POINTS

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**INDIVIDUALITY HAYMAKERS**

ANTENNA CONDENSED BLACK

**MAPPING CURLING UZBEK**

ANTENNA CONDENSED BOLD

**VITRIOLISATION CHARCUTERIE**

ANTENNA CONDENSED MEDIUM

**DONEGAL VOIDING ALACK**

ANTENNA CONDENSED REGULAR

**NIGHTCLUBBER WAITPER PREIST**

ANTENNA CONDENSED LIGHT

**UNSUITS SWASHED ENPRINT**

ANTENNA CONDENSED EXTRALIGHT

**BEEET POLYMASTIC REPRESSIVELY**

ANTENNA CONDENSED THIN

OCCUPANT FONTS

***INDIVIDUALITY HAYMAKERS***

ANTENNA CONDENSED BLACK ITALIC

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OCCUPANT FONTS

**slushing hair-sprays safarist**

ANTENNA CONDENSED BLACK

**maintop tsuris suasive**

ANTENNA CONDENSED BOLD

**demography prodigies liquidate**

ANTENNA CONDENSED MEDIUM

**unstainable sphericalness**

ANTENNA CONDENSED REGULAR

cutaway friars confine rents chimer

ANTENNA CONDENSED LIGHT

lithium arthropods vaporization

ANTENNA CONDENSED EXTRALIGHT

rostering manic pelagian mussitation

ANTENNA CONDENSED THIN

OCCUPANT FONTS

***slushing hair-sprays safarist***

ANTENNA CONDENSED BLACK ITALIC

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OCCUPANT FONTS

**EPISCOPI PIRIGUES GASOMETER**

ANTENNA EXTRACONDENSED BLACK

**REFER PRIMATE BROOM SECONDS**

ANTENNA EXTRACONDENSED BOLD

**MISADDRESSING PLASTERING TRUSTIES**

ANTENNA EXTRACONDENSED MEDIUM

**DYNAMITERS SPIRALIST PSYCHOPATH**

ANTENNA EXTRACONDENSED REGULAR

**INSTRUCTIVE ENCUMBER UNPATHED THROAT**

ANTENNA EXTRACONDENSED LIGHT

**DEPOT UNBOXES DOMINEE CLOUD CYBRID**

ANTENNA EXTRACONDENSED EXTRALIGHT

**DIMINUENDOS PESSIMISTS ENCUMBER CHERUBICAL**

ANTENNA EXTRACONDENSED THIN

OCCUPANT FONTS

***EPISCOPIY PIROGUES GASOMETER***

ANTENNA EXTRACONDENSED BLACK ITALIC

***REFER PRIMATE BROOM SECONDS***

ANTENNA EXTRACONDENSED BOLD ITALIC

***MISADDRESSING PLASTERING TRUSTIES***

ANTENNA EXTRACONDENSED MEDIUM ITALIC

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ANTENNA EXTRACONDENSED ITALIC

***INSTRUCTIVE ENCUMBER UNPATHED THROAT***

ANTENNA EXTRACONDENSED LIGHT ITALIC

***DEPOT UNBOXES DOMINEE CLOUD CYBRID***

ANTENNA EXTRACONDENSED EXTRALIGHT ITALIC

***DIMINUENDOS PESSIMISTS ENCUMBER CHERUBICAL***

ANTENNA EXTRACONDENSED THIN ITALIC

OCCUPANT FONTS

**astronomy perpetrates tularaemic**

ANTENNA EXTRACONDENSED BLACK

**brain rank jailing sufiism lampuki**

ANTENNA EXTRACONDENSED BOLD

**disordinate eguluses wagonful mahonias**

ANTENNA EXTRACONDENSED MEDIUM

**delator zymase bowse lacerta zingano**

ANTENNA EXTRACONDENSED REGULAR

actualisation photochemistry caparison fruit

ANTENNA EXTRACONDENSED LIGHT

ancora cenotes lignin gutsers bulghur faye

ANTENNA EXTRACONDENSED EXTRALIGHT

unchristened ultracrepidating ritually trajects childing

ANTENNA EXTRACONDENSED THIN

OCCUPANT FONTS

***astronomy perpetrates tularaemic***

ANTENNA EXTRACONDENSED BLACK ITALIC

***brain rank jailing sufiism lampuki***

ANTENNA EXTRACONDENSED BOLD ITALIC

***disordinate eguluses wagonful mahonias***

ANTENNA EXTRACONDENSED MEDIUM ITALIC

***delator zymase bowse lacerta zingano***

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***actualisation photochemistry caparison fruit***

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ANTENNA EXTRACONDENSED THIN ITALIC

## OCCUPANT FONTS

ANTENNA EXTRACONDENSED THIN 18/20 POINTS

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ANTENNA EXTRACONDENSED LIGHT 18/20 POINTS

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## OCCUPANT FONTS

ANTENNA EXTRACONDENSED REGULAR 18/20 POINTS

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ANTENNA EXTRACONDENSED MEDIUM 18/20 POINTS

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## OCCUPANT FONTS

ANTENNA EXTRACONDENSED BOLD 18/20 POINTS

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## OCCUPANT FONTS

**SINICIZING DISASSOCIATED EUROPOCENTRIC**

ANTENNA COMPRESSED BLACK

**MADDENED MARION CERIPH TARROCK LASHKARS**

ANTENNA COMPRESSED BOLD

**CULMINANT NURSERIES JAYWALKER SARMATIAN DISCIPLES**

ANTENNA COMPRESSED MEDIUM

**NEUROANATOMICAL CHILDREN GARGARIZE KELDERING LOFTS**

ANTENNA COMPRESSED REGULAR

**BITTERCRESS POUTINGLY SUCCULENT SICKNESSES AWKWARDNESS BEGUILE**

ANTENNA COMPRESSED LIGHT

**RESUSCITATORS BROADEST MARESCHAL OVERWREST KNOCK-KNEED LUSTRAL**

ANTENNA COMPRESSED EXTRALIGHT

**UNSHARED RESURVEY SHUDDERY FUTURIST TAILLIES TERNEED CROPSICK CETACEAN DROVE**

ANTENNA COMPRESSED THIN

OCCUPANT FONTS

***SINICIZING DISASSOCIATED EUROPOCENTRIC***

ANTENNA COMPRESSED BLACK ITALIC

***MADDENED MARION CERIPH TARROCK LASHKARS***

ANTENNA COMPRESSED BOLD ITALIC

***CULMINANT NURSERIES JAYWALKER SARMATIAN DISCIPLESHIP***

ANTENNA COMPRESSED MEDIUM ITALIC

***NEUROANATOMICAL CHILDREN GARGARIZE KELDERING LOFTS***

ANTENNA COMPRESSED ITALIC

***BITTERCRESS POUTINGLY SUCCULENT SICKNESSES AWKWARDNESS UNBEGUILE***

ANTENNA COMPRESSED LIGHT ITALIC

***RESUSCITATORS BROADEST MARESCHAL OVERWREST KNOCK-KNEED LUSTRAL***

ANTENNA COMPRESSED EXTRALIGHT ITALIC

***UNSHARED RESURVEY SHUDDERY FUTURIST TAILLIES TERNED CROPSICK CETACEAN DROVE ZEROED***

ANTENNA COMPRESSED THIN ITALIC

## OCCUPANT FONTS

**disassociated sinicizing europocentric zoo**

ANTENNA COMPRESSED BLACK

**maddened marion ceriph tarrock lashkars**

ANTENNA COMPRESSED BOLD

**culminant nurseries jaywalker sarmatian discipleship**

ANTENNA COMPRESSED MEDIUM

**neuroanatomical children gargarize keldering lofts**

ANTENNA COMPRESSED REGULAR

bittercress succulent poutingly sicknesses awkwardness unbeguiled

ANTENNA COMPRESSED LIGHT

resuscitators broadest mareschal overwrest knock-kneed lustral

ANTENNA COMPRESSED EXTRALIGHT

unshared taillies resurvey shuddery futurist terned cropsick cetacean drove zeroed derelict

ANTENNA COMPRESSED THIN

OCCUPANT FONTS

***disassociated sinicizing europocentric zoo***

ANTENNA COMPRESSED BLACK ITALIC

***maddened marion ceriph tarrock lashkars***

ANTENNA COMPRESSED BOLD ITALIC

***culminant nurseries jaywalker sarmatian discipleship***

ANTENNA COMPRESSED MEDIUM ITALIC

***neuroanatomical children gargarize keldering lofts***

ANTENNA COMPRESSED ITALIC

***bittercress succulent poutingly sicknesses awkwardness unbeguiled***

ANTENNA COMPRESSED LIGHT ITALIC

***resuscitators broadest mareschal overwrest knock-kneed lustral***

ANTENNA COMPRESSED EXTRALIGHT ITALIC

***unshared taillies resurvey shuddery futurist terned cropsick cetacean drove zeroed derelict***

ANTENNA COMPRESSED THIN ITALIC



## OCCUPANT FONTS

ANTENNA COMPRESSED THIN 24/26 POINTS

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ANTENNA COMPRESSED REGULAR 24/26 POINTS

We live in a typographic wonderland. Typographers have more typefaces to choose from than ever before, and computers make setting type easier than ever. The truth is, if you're using a good typesetting application and you just leave the settings on default, you can set type that's more or less adequate. However, good typographers are experts who have something to add to the reading experience. They finely tune the typography for specific documents to make it more than just adequate. In their choice of typefaces and decisions about things like point size and spacing, typographers clarify the voice of the author and make the reading experience more enjoyable. This isn't meant to discourage beginners from attempting typography. But it is important to acknowledge that the art of typography is often subtle, and without training it can be difficult to see what's going on. The goal of this book is to help

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# OCCUPANT FONTS

## Cyrus Highsmith

Cyrus is a letter drawer, teacher, author, and graphic artist. He teaches type design at Rhode Island School of Design (RISD). He wrote and illustrated the acclaimed primer *Inside Paragraphs: Typographic Fundamentals*. In 2015, he received the Gerrit Noordzij Prize for extraordinary contributions to the fields of type design, typography, and type education. In 2017, he became Creative Director for Latin Type Development at Morisawa USA. He goes to bed very early.

## Occupant Fonts

Occupant Fonts is Cyrus Highsmith, June Shin, Cem Eskinazi, and Marie Otsuka. Founded by Cyrus in 2015, Occupant Fonts is relatively young compared to his 20+ years of experience as a type designer. We joined Morisawa in 2017 to be the Japanese type company's Latin alphabet counterpart. We focus on developing original typefaces.

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<https://occupant.typenetwork.com/>

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