

Amira 2

The cross between calligraphy and sans serif is rare, inhabiting territory between Hermann Zapf's Optima, classical sans structure with a calligraphic spirit, and Warren Chappell's Lydian, classical calligraphy without serifs. Cyrus Highsmith claims adventurous new ground with Amira 2, a letterform that pops from the page with an angled vitality. Amira 2 both welcomes and surprises readers with bright new rhythms and texture. In 2023, Cem Eskinazi expanded the character set to include small caps plus Greek & Cyrillic.

Amira 2

10 styles total

Designed by Cyrus Highsmith & Cem Eskinazi

Published 2004–2024

OCCUPANT FONTS

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AMIRA 2 BLACK

ABDUCTION

AMIRA 2 BOLD

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AMIRA 2 SEMIBOLD

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AMIRA 2 LIGHT 10/12 POINTS

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Cyrus Highsmith

Cyrus is a letter drawer, teacher, author, and graphic artist. He teaches type design at Rhode Island School of Design (RISD). He wrote and illustrated the acclaimed primer *Inside Paragraphs: Typographic Fundamentals*. In 2015, he received the Gerrit Noordzij Prize for extraordinary contributions to the fields of type design, typography, and type education. In 2017, he became Creative Director for Latin Type Development at Morisawa USA. He goes to bed very early.

Cem Eskinazi

Cem Eskinazi is a Turkish graphic designer, type designer, and educator. He holds a BS in Marketing Communications from Emersom College and an MFA in Graphic Design from RISD. He teaches both undergraduate and graduate students at schools around the world. He runs his design practice from Barcelona, Spain. His favorite color is yellow.

Occupant Fonts

Founded by Cyrus Highsmith in 2015, Occupant Fonts is relatively young compared to his 20+ years of experience as a type designer. We joined Morisawa in 2017 to be the Japanese type company's Latin alphabet counterpart. We focus on developing original typefaces.

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