

# Rapport

Rapport is a grotesque sans serif that exudes warmth. It was born on the walls of RISD Museum when June Shin designed the exhibition *Altered States* in 2017. She took inspiration from one of the artworks on display, the frontispiece of the 1862 publication of Charles François Daubigny's etchings. Rapport's whimsical features and general wideness contribute to the design's quirky, friendly character.

**Rapport**

**12 styles total**

**Designed by June Shin**

**Published 2020**

OCCUPANT FONTS

**RAINY JOCELYN**

RAPPORT BLACK

**MOIRES DUTIFUL**

RAPPORT BOLD

**SIERRA ELZEVIR**

RAPPORT REGULAR

**WOLF POPLARS**

RAPPORT LIGHT

**HAWK BIG STYLE**

RAPPORT EXTRA LIGHT

**COMPUTER QUEST**

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RAPPORT THIN ITALIC

# OCCUPANT FONTS

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## June Shin

June is a graphic and type designer based in New York City. After graduating from Cornell University with a BA in Art History, she studied graphic design at Parsons The New School and later Rhode Island School of Design, where she received her master's degree and now teaches. In addition to making fonts, she enjoys graphic design and lettering projects. Her work has been recognized by Type Directors Club, Art Directors Club, Communication Arts, and more. She was not born in June.

## Occupant Fonts

Occupant Fonts is Cyrus Highsmith, June Shin, Cem Eskinazi, Marie Otsuka, and Nic Schumann. Founded by Cyrus in 2015, Occupant Fonts is relatively young compared to his 20+ years of experience as a type designer. We joined Morisawa in 2017 to be the Japanese type company's Latin alphabet counterpart. We focus on developing original typefaces.

## contact

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<https://www.morisawa-usa.com/>

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